

A man with dark hair and a slight smile stands in the center of a recording studio. He is wearing a dark blue V-neck sweater and blue jeans, with his hands in his pockets. He is surrounded by vintage audio equipment. To his left is a tall rack of blue-faced analog synthesizers and other electronic modules. To his right is another rack filled with various analog modules, including amplifiers and filters. A large black studio monitor is mounted on the wall to the right. In the background, a white shelf holds a Grammy award and several other pieces of vintage audio gear. The overall atmosphere is one of a classic, professional recording environment.

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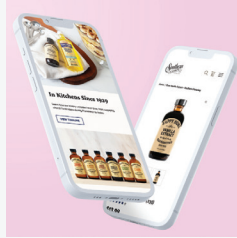
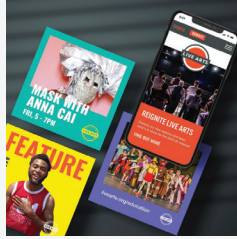
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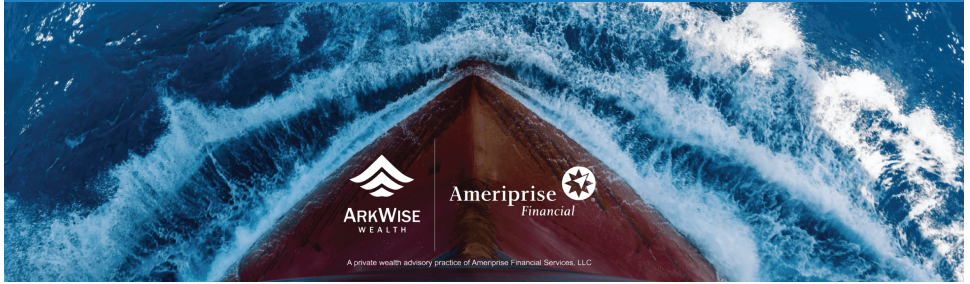
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Welcome

FROM THE BOARD CHAIR

To our patrons, supporters, sponsors, friends, and neighbors:
Welcome to The Paramount!



After an incredibly jam-packed and celebratory winter season, The Theater heads into the spring as busy as ever, and as our community has grown to expect and appreciate, there are always plenty of reasons to get your people together and join us for an event at The Paramount!

The **Banff Centre Mountain Film Festival**, presented by Shenandoah National Park Trust (SNPT), returns once again to The Paramount and this time, in honor of SNPT's 10th year bringing this fantastic series of film to town, there is a third day added to the festivities. Our friends at Literacy Volunteers of Charlottesville and Albemarle are back to present **Wordplay**, the trivia night of trivia nights, for a purposeful evening of challenging fun that raises funds (and their profile!) for their adult learning programs. Also in the months ahead, the popular **Exhibition on Screen™** series will take us inside the much-discussed Impressionism exhibit at the National Gallery of Art and celebrate Michelangelo on the occasion of his 550th birthday. Live music events are destined to impress, too. **José González**, **Dweezil Zappa**, **Melissa Etheridge**, **Gillian Welch**, and Beatles tribute act **Fab Four** will all take the stage! Plus, **Met Opera: Live in HD** will be on the Big Screen, the **Albemarle High School Jazz Band** will perform, and **classic films, family programming**, and more are all on the calendar. Learn more about what's ahead right here in the Playbill or visit our website to plan and secure your seats.

I'm so impressed, as Chair of the ever-impressive Paramount Board, yes, but primarily as a member of our community, by the quality and range of arts opportunities that The Paramount brings to all of us. It's never lost on me how truly fortunate we are to have a Theater like ours to call our own, and trust me when I tell you that the people behind it all bring the passion and drive required to make it all happen, event after event, season after season, year after year.

So, I hope you will forgive me when I share with you that I have a mix of emotions as I put these words together: my time as Board Chair is coming to a close. It has been an honor and a privilege to serve alongside our Executive Director, Julie Montross, the Paramount staff and volunteers, my colleagues on the Board, the members, sponsors, and supporters who love and admire the Theater's mission and purpose. I am beyond proud of the work that we have all accomplished together.

The Paramount is a special place. I felt that the very first time I ever walked in, and that feeling has never left me. This is a dynamic and essential organization with such an admirable mission. For all that YOU do for the Theater, from a single ticket purchase to devoted support that has gone on for decades, thank you. You are part of the reason why I love this place so much. I look forward to more exciting nights with you at the theater!

Most Sincerely,

Sterling Frank
The Paramount Board Chair

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between July 2023 and June 2024.*

Volunteer

AT THE PARAMOUNT

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of their time
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(at minimum wage)

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Please contact Malcolm Dyson at
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Charitable gifts help you meet your philanthropic goals and extend your generosity well into the future. Gifts to The Paramount's endowment ensure the Theater's future is bright.

The following have included The Paramount in their estate planning:

THANK YOU

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If you have questions or would like to discuss how you can help ensure the sustainability of The Paramount Theater of Charlottesville, please contact Shawn Puller at **434-218-1590** or **shawnpuller@theparamount.net**.

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- Paramount Presents: **MELISSA ETHERIDGE: SPRING TOUR 2025**
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- Met Live in HD: **LE NOZZE DI FIGARO**

MAY

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- Paramount Presents: **14TH ANNUAL GRAND MARQUEE GALA**
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- Starr Hill Presents: **AN EVENING WITH GILLIAN WELCH AND DAVID RAWLINGS**
- She Is Safe, Inc. Presents: **SHE SINGS®: A SOARING MUSICAL**
- Paramount Presents: **THE FAB FOUR - THE ULTIMATE TRIBUTE**
- Paramount On Screen: **EXHIBITION ON SCREEN™ - MICHELANGELO: LOVE AND DEATH**
- Paramount Presents: **NAPOLEON DYNAMITE LIVE!**
- Met Live in HD: **SALOME**



Scan or visit
theparamount.net
to see what's on
the calendar!



Paramount On Screen:

THE SOUND OF MUSIC
SUNDAY, MARCH 2, 2:00PM

7.00 Youth | 9.00 Adult

1965 | G

Run Time: 2hr 54min

A tuneful, heartwarming story, it is based on the real life account of the Von Trapp Family singers, one of the world's best-known concert groups in the era immediately preceding World War II. Julie Andrews plays the role of Maria, the tomboyish postulant at an Austrian abbey who becomes a governess in the home of a widowed naval captain with seven children, and brings a new love of life and music into the home.

Movie Sponsor:
Carpet Plus

Shenandoah National Park Trust Presents:

BANFF CENTRE MOUNTAIN FILM FESTIVAL

FRIDAY, MARCH 7, 7:00PM

SATURDAY, MARCH 8, 7:00PM

SUNDAY, MARCH 9, 3:00PM

25.00 General Admission

The Banff Centre Mountain Film Festival World Tour

Prepare for an exhilarating cinematic journey as the Banff Centre Mountain Film Festival World Tour makes its way back to Charlottesville, hosted by the Shenandoah National Park Trust. In celebration of their 10th year hosting the festival, the Trust invites you to join us for THREE unforgettable evenings packed with the world's most heart-pounding action sports and awe-inspiring mountain storytelling.

Experience adventure across the globe while supporting your local national park. Profits from the sale of Banff Film Festival tickets support Shenandoah National Park programs and initiatives, from protecting black bears and other native flora and fauna to bringing kids and artists to the park, funding seasonal positions and professional internships, and more.



Photo: Jordan Manoukian



Paramount Presents:

MET LIVE IN HD - FIDELIO **SATURDAY, MARCH 15, 1:00PM**

The Met
ropolitan
Opera **HD**
LIVE

22.00 Student | 24.00 Senior | 26.00 Adult

Sung in: German

Approximate Run Time: 3hr 4min; one intermission

Pre-opera lecturer: Miriam Gordon-Stewart – Artistic Director of Victory Hall Opera

Following a string of awe-inspiring *Live in HD* performances, Norwegian soprano Lise Davidsen returns to the Metropolitan Opera as Leonore, the faithful wife who risks everything to save her husband from the clutches of tyranny in Beethoven's *Fidelio*. Completing the distinguished cast is British tenor David Butt Philip as the political prisoner Florestan, Polish bass-baritone Tomasz Konieczny as the villainous Don Pizarro, veteran German bass René Pape as the jailer Rocco, Chinese soprano Ying Fang and German tenor Magnus Dietrich as the young Marzelline and Jaquino, and Danish bass Stephen Milling as the principled Don Fernando. Susanna Mälkki conducts the March 15 performance, which will be transmitted live from the Met stage to cinemas worldwide.

Presenting Sponsor of Classical Programming:
The Joseph and Robert Cornell Memorial Foundation

Paramount On Screen:

THE LAST WALTZ

SATURDAY, MARCH 15, 8:00PM

7.00 Youth | 9.00 Adult

1978 | PG

Run Time: 1hr 57min

Seventeen years after joining forces as the backing band for rockabilly cult hero Ronnie Hawkins, Canadian roots rockers The Band call it quits with a lavish farewell show at San Francisco's Winterland Ballroom on Nov. 25, 1976. Filmed by Martin Scorsese, this documentary features standout performances by rock legends such as Bob Dylan, Van Morrison, Eric Clapton, Joni Mitchell and Muddy Waters, as well as interviews tracing the group's history and discussing road life.

Event Sponsors:

Casey, Carter, & Levon Noland

Movie Sponsor:

Carpet Plus



Photo: MGM



Albemarle High School Jazz Band Presents:

SWING INTO SPRING BENEFIT CONCERT

SUNDAY, MARCH 16, 7:00PM

30.00 General Admission

Albemarle High School (AHS) Jazz Ensemble returns to The Paramount with their "Swing Into Spring" Benefit Concert, featuring the nationally-acclaimed Albemarle HS jazz band and an all-star lineup of the area's top professional musicians sitting in with the ensemble. This event is designed as a benefit for the band to give back to the Charlottesville community. Some of this year's guest artists include John D'earth, Jay Pun, Morwenna Lasko, Charles Owens, Taylor Barnett, Carlehr Swanson (Miss Virginia 2024), Greg Thomas, Bobby Gregg, and more!

Benefit Goal: The award-winning AHS Ensemble, under the direction of Andrew LaPrade, has for decades earned high-profile regional and national recognition for its consistent dedication to excellence, and for its unwavering respect and love for this uniquely American art form. The group has enjoyed the support of the Charlottesville community and is proud to headline an event to give back to this same community. For this year's event, the Albemarle High School Jazz Ensemble is holding this benefit concert to support ReadyKids.

Paramount On Screen:

EXHIBITION ON SCREEN™ -

DAWN OF IMPRESSIONISM: PARIS, 1874

WEDNESDAY, MARCH 19, 7:00PM

13.00 Student | 15.00 Senior | 17.00 Adult

Run Time: 1 hr 30min

Directed by Ali Ray | Produced by Phil Grabsky

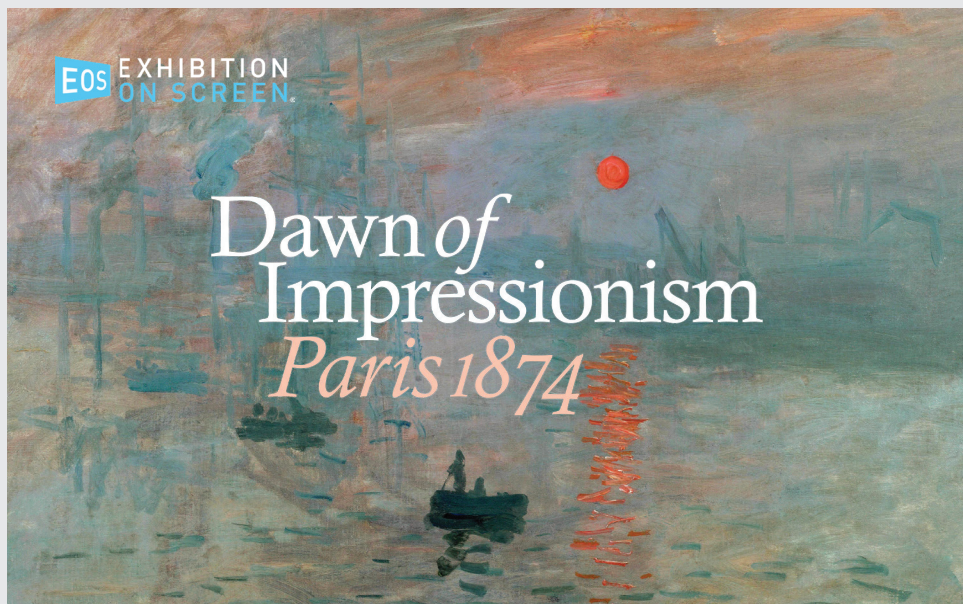
The Impressionists are the most popular group in art history — millions flock every year to marvel at their masterpieces. But, to begin with, they were scorned, penniless outsiders. 1874 was the year that changed everything; the first Impressionists, "hungry for independence," broke the mold by holding their own exhibition outside official channels. Impressionism was born and the art world was changed forever.

What led to that first groundbreaking show 150 years ago? Who were the maverick personalities that wielded their brushes in such a radical and provocative way? The spectacular Musée d'Orsay exhibition brings fresh eyes to this extraordinary tale of passion and rebellion. The story is told not by historians and curators but in the words of those who witnessed the dawn of Impressionism: the artists, press, and people of Paris, 1874. See the show that changed everything on the big screen.

Made in close collaboration with the Musée d'Orsay and National Gallery of Art, Washington D.C.

Event Sponsors:

Carolyn & Jay McClellan





Paramount Presents:

TOUR THE PARAMOUNT THEATER!

WEDNESDAY, MARCH 19, 11:00AM & 5:00PM

SATURDAY, MARCH 29, 11:00AM

FREE!

Dig into Paramount history on a free backstage tour!

Learn about The Paramount's beginnings in 1931 and our long legacy of community involvement from the Great Depression to the magical reopening!

Discover the movers and shakers behind The Paramount's construction, the movie palace architecture, and the behind-the-scenes details of the two-year-long restoration!

See the backstage Wall of Fame, where hundreds of artists have left their autographs and more!

The tour will be approximately 1 hour in length. Reservations for the tour are strongly recommended, as space is limited. Tour schedules are subject to change.

Community Partner Season Sponsor:
Taylor Associates - Northwestern Mutual

Paramount Presents:

JOSÉ GONZÁLEZ

FRIDAY, MARCH 21, 8:00PM

34.75 | 39.75 | 44.75 | 64.75

José González is in a class by himself. Hailed by *Rolling Stone* as “someone whose subtle, carefully crafted music delivers rewards to listeners who know how to wait,” González’s stellar career can only be described as a dream. From selling out tours on virtually every continent to headlining prestigious festivals around the world to being asked to perform at 2020’s Nobel Prize Award Ceremony and seeing his recorded music exceed one billion streams, González is one of the most exciting and in-demand touring artists working today.

Whether appearing alone with his guitar, or with a 20-piece orchestra, or with his band The Brite Lites, or choosing between duo and trio formats, his performances are never merely shows—they are events. And González has every intention of continuing this tradition as he prepares his fully solo tour in support of the eagerly awaited release of his fourth studio album, *Local Valley*.





a tribute to

Nikki Giovanni

Celebrating a Legacy
through Poetry
Music and
Dance



VIRGINIA HUMANITIES
**Virginia Festival
of the Book**

Virginia Festival of the Book Presents:

A TRIBUTE TO NIKKI GIOVANNI: CELEBRATING A LEGACY THROUGH POETRY, MUSIC, AND DANCE SATURDAY, MARCH 22, 7:00PM

FREE (Registration Required)

The legendary poet Nikki Giovanni's impact extends beyond the world of poetry. As an activist and educator, Nikki left an indelible mark on the world.

Virginia Humanities' Virginia Center for the Book will proudly honor her legacy with an evening of dance, music, poetry, and prose—some of Nikki's favorite things—in a special Virginia Festival of the Book event featuring authors Jericho Brown, Rita Dove, Tayari Jones, and Remica Bingham-Risher, as well as the Leah Glenn Dance Theatre and other performers, authors, and musicians, in a program under the guiding vision of Furious Flower Poetry Center founder Joanne Gabbin, and the artistic direction of local theater-maker Constance Swain.

A voice of power and grace, she ignited minds with her poetry. A champion of civil rights and Black arts, she wove words of truth, love, and resilience. Nikki Giovanni's legacy inspires generations to embrace their voices and fight for a more just world.

Outback Presents / Murray & Peter Present:

GOLDEN GIRLS: THE LAUGHS CONTINUE

SUNDAY, MARCH 23, 3:00PM

38.50 | 58.50 | 78.50 | 88.50 | 102.50 VIP

The Golden Girls are back in an all new show!

2025 finds Sophia out on bail, after being busted by the DEA for running a drug ring at Shady Pines. Blanche and Rose created CreakN, a thriving sex app for seniors. And Dorothy is trying to hold it all together, with help from her much younger, sex-crazed love interest who turns out to be the district attorney prosecuting Sophia. What could possibly go wrong! Relive the heartfelt hilarity of four ladies who never stopped being your friends! This new comedy is for fans **18 and older...** because they're not the same girls from the 80's.





The Legal Aid Justice Center Presents:

AN EVENING WITH ANGELA DAVIS

TUESDAY, MARCH 25, 6:30PM

FREE (Registration Required)

Join The Legal Aid Justice Center for an evening featuring legendary civil rights icon Angela Davis in conversation with the Legal Aid Justice Center's Executive Director Angela Ciolfi and moderated by Ted Howard, Pro Bono Partner at Wiley Rein.

The Legal Aid Justice Center is proud to present a rare opportunity to hear from one of the most influential activists and scholars of our time. This free public event offers a unique chance to engage with Angela Davis's profound insights into critical issues of social justice, racial and economic discrimination, and systemic change.

Angela Davis is internationally known for her ongoing work to combat all forms of oppression in the U.S. and abroad. Her work as an educator—both at the university level and in the larger public sphere—has always emphasized the importance of building communities of struggle for economic, racial, and gender equality.

Professor Angela Davis is the author of nine books and has lectured worldwide. Recently, a persistent theme of her work has been the range of social problems associated with incarceration and the generalized criminalization of those communities that are most affected by poverty and racial discrimination. She draws upon her own experiences in the early seventies as a person who spent eighteen months in jail and on trial, after being placed on the FBI's "Ten Most Wanted List" for a crime she did not commit. She has also conducted extensive research on numerous issues related to race, gender and imprisonment.

Paramount Presents:

A YEAR WITH FROG AND TOAD

THURSDAY, MARCH 27, 6:00PM

14.75 Youth | 19.75 Adult

A hit on Broadway, *A Year With Frog And Toad* was nominated for 3 TONY Awards — including Best Musical. Based on Arnold Lobel's beloved children's books and featuring a jazzy, upbeat score by Robert and Willie Reale that bubbles with melody and wit, the show is an inventive, exuberant, and enchanting experience for the whole family. This whimsical musical, produced by Wishing Star Productions, follows two great friends — the cheerful, popular Frog and the curmudgeonly Toad — through four, fun-filled seasons, meeting new friends like Man Bird and Lady Bird; Father, Mother, and Young Frog; Turtle; Squirrel; and many more along the way. Waking from hibernation in the Spring, Frog and Toad plant gardens, swim, rake leaves, go sledding, and learn life lessons along the way. The two best friends celebrate and rejoice in their differences that make them unique and special. Part vaudeville, part make believe, all charm, *A Year With Frog And Toad* tells the story of a friendship that endures, weathering all seasons.

Event Sponsor:
Sheila H. McCarthy

Family Programming Sponsor:
Carpet Plus

2024-25 Arts Education Season Sponsor:
VPM PBS



Photo: © Jeremy Cowart



Live Nation Presents:

SHENG WANG

FRIDAY, MARCH 28, 7:30PM

39.50 | 49.50

Sheng Wang is a comedian, actor and writer originally from Houston, TX. His first Netflix special, *Sweet & Juicy*, released in September 2022 and was produced and directed by Ali Wong. He was a featured stand-up on HBO's "2 Dope Queens" special and also wrote for the ABC show "Fresh Off the Boat." Sheng resides in Los Angeles and in his time off, he enjoys exploring botanical gardens and discovering new ways to snack.

Paramount On Screen:

PRETTY WOMAN

SATURDAY, MARCH 29, 7:30PM

9.00 Adult

1990 | R

Run Time: 1hr 59min

A prostitute and a wealthy businessman fall for one another, forming an unlikely pair; while on a business trip in Los Angeles, Edward, who makes a living buying and breaking up companies, picks up a prostitute, Vivian, on a lark; after Edward hires Vivian to stay with him for the weekend, the two get closer, only to discover there are significant hurdles to overcome as they try to bridge the gap between their very different worlds.

Movie Sponsor:

Carpet Plus



Photo: Touchstone Pictures



VIRGINIA STUDENT FILM FESTIVAL

The Filmmakers Society Presents:

THE VIRGINIA STUDENT FILM FESTIVAL **SUNDAY, APRIL 6**

FREE (Registration Required)

The Virginia Student Film Festival aims to establish a prestigious annual event celebrating the creativity, talent, and dedication of student filmmakers across the nation. Taking place on April 6th, 2025, at the historic Paramount Theater in Charlottesville, the festival will provide a platform to showcase over 15 short films, each under 20 minutes, during two screening blocks. Beyond the screenings, the event will immerse attendees in a day-long celebration of the arts, featuring a panel of student directors sharing their experiences and a reception similar to a red-carpet Oscars event.

The evening will culminate in an award ceremony with live music, performances by UVA artistic organizations, and the presentation of 7 awards with cash prizes, including \$1,000 for Best Picture and an award for best UVA production. By offering a unique and immersive experience, the festival seeks to highlight the impact of student films, inspire the next generation of creators, and foster a vibrant, collaborative artistic community at UVA and beyond.

Paramount Presents:

MOMIX: ALICE

WEDNESDAY, APRIL 9, 7:30PM

34.75 | 44.75 | 54.75

Travel down the rabbit hole MOMIX-style with renowned choreographer Moses Pendleton's newest creation, *ALICE*, inspired by Lewis Carroll's *Alice in Wonderland*. Known internationally for presenting works of exceptional inventiveness and physical beauty, MOMIX is a company of dancer-illusionists. Join them on a mind-bending adventure, as Alice encounters time-honored characters including the undulating Caterpillar, a lobster quadrille, frenzied White Rabbits, a mad Queen of Hearts, and a variety of other surprises! Seamlessly blending illusion, acrobatics, magic, and whimsy, *ALICE* is an invitation to invent, to let imagination run and play outside, revealing that nothing in MOMIX's world is as it seems!

In addition to stage performances world-wide, MOMIX has worked in film and television, appearing in a national commercial for Hanes underwear and a Target ad that premiered during the airing of the 67th Annual Golden Globe Awards.

Event Sponsors:
Virginia Cenedella
Elsie & Mac Thompson

2024-25 Arts Education Season Sponsor:
VPM PBS





Paramount Presents:

DWEEZIL ZAPPA: THE ROX(POSTROPH)Y TOUR

FRIDAY, APRIL 11, 8:00PM

44.75 | 49.75 | 54.75 | 79.75

154.75 VIP - Soundcheck and Q&A | 294.75 VIP - Ultimate Experience

Dweezil Zappa was born on September 5, 1969, in Los Angeles, the son of the iconic musician Frank Zappa. Over the past three decades, Dweezil has carved out an eclectic and illustrious career that spans music, television, film, and entrepreneurship.

A Grammy-winning guitarist, Dweezil has left an indelible mark on the music industry with over 2,000 concerts performed worldwide. Known for his masterful performances and deep connection to his father's music, Dweezil returned to concert stages in 2024 for the first time since the 2020 *Hot Ratz Live! Tour*, continuing to guide fans through the thrilling and sophisticated world of his father's music. His aptly named "Rox-Postrophy" Tour returns to North America in 2025 with shows in major cities across the US and Canada.

Paramount Presents:

MELISSA ETHERIDGE: SPRING TOUR 2025

TUESDAY, APRIL 15, 7:30PM

60.75 | 75.75 | 85.75

100.75 | 235.75 VIP Merchandise Bundle

Melissa Etheridge stormed onto the American rock scene in 1988 with the release of her critically acclaimed self-titled debut album, which led to an appearance on the 1989 Grammy Awards show.

For several years, her popularity grew around such memorable originals as "Bring Me Some Water," "No Souvenirs," and "Ain't It Heavy," for which she won a Grammy in 1992. Etheridge hit her commercial and artistic stride with her fourth album, *Yes I Am* (1993). The collection featured the massive hits, "I'm the Only One" and "Come to My Window," a searing song of longing that brought Etheridge her second Grammy Award for Best Female Rock Performance. In 1995, Etheridge issued her highest charting album, *Your Little Secret*, which was distinguished by the hit single "I Want to Come Over." Her astounding success that year led to Etheridge receiving the Songwriter of the Year honor at the ASCAP Pop Awards in 1996.

Known for her confessional lyrics and raspy, smoky vocals, Etheridge has remained one of America's favorite female singers for more than two decades.



Literacy Volunteers of Charlottesville/Albemarle

wordplay



Charlottesville's Fundraiser for Trivia Lovers

Literacy Volunteers of Charlottesville/Albemarle Presents:

WORDPLAY

THURSDAY, APRIL 24, 7:00PM

20.00 General Admission

Wordplay is a team-based trivia competition for people who love words, vocabulary, pop-culture, history, literature, and showing off their smarts. The audience plays along as teams compete for bragging rights. Wordplay is the annual fundraiser for Literacy Volunteers of Charlottesville/Albemarle, an independent, non-profit organization that promotes adult literacy through equitable, inclusive, free, confidential, one-to-one English and Citizenship tutoring. Funds raised through Wordplay support adult learners, many of whom are immigrants and refugees, as they achieve their educational goals.

Paramount Presents:

MET LIVE IN HD - LE NOZZE DI FIGARO

SATURDAY, APRIL 26, 1:00PM

The Met
ropolitan
Opera **HD**
LIVE

22.00 Student | 24.00 Senior | 26.00 Adult

Sung in: Italian

Approximate Run Time: 3hr 55min; one intermission

Pre-opera lecturer: Allen Hensch – Member of Board of Oratorio Society and Charlottesville Symphony

On April 26, Mozart's timeless comedy returns to cinemas worldwide with a live transmission from the Metropolitan Opera. Conductor Joana Mallwitz, in her Met debut, takes the podium to conduct a stellar ensemble cast including American bass-baritone Michael Sumuel as the clever valet Figaro, Ukrainian soprano Olga Kulchynska as the wily maid Susanna, Canadian baritone Joshua Hopkins as the skirt-chasing Count, Italian soprano Federica Lombardi as his anguished wife, and French mezzo-soprano Marianne Crebassa as the adolescent page Cherubino.

**Presenting Sponsor of Classical Programming:
The Joseph and Robert Cornell Memorial Foundation**



Photo: © Ken Howard/ Met Opera



World Ballet Company Presents:

THE GREAT GATSBY

THURSDAY, MAY 1, 7:00PM

45.00 | 65.00 | 85.00 | 105.00

Something Great is coming to Charlottesville this Spring!
Join us for the World Premiere of *The Great Gatsby* Ballet!

Step into the jazzy world of the Roaring Twenties with this new production of the World Ballet Company. See the glitz, glamor, and tragic romance of F. Scott Fitzgerald's timeless novel LIVE on stage, featuring a multinational cast of 40 professional ballet dancers, an all-star creative team, lustrous hand-crafted costumes, and lavish, groundbreaking sets. The original score evokes the energy and atmosphere of the 1920s.

World Ballet Company's *The Great Gatsby* is a must-see feast for the eyes. Get your tickets today and be among the first to experience this lavish new production!

Paramount Presents:

14TH ANNUAL GRAND MARQUEE GALA **SATURDAY, MAY 3**

Join us for the 14th Annual Grand Marquee Gala!

This year's enchanting "Night at the Races" will offer entertainment, food & cocktails, a silent auction, raffle, dancing on the stage, and more! This elegantly themed annual fundraising event allows us to continue to support dynamic programming, arts education opportunities, and access to the arts for everyone in our community.

Make plans now to be a part of this exciting event; sponsorship levels featuring reserved seating areas or tables are limited, so don't delay in making your plans. We look forward to seeing you on the red carpet!

For more details, please visit theparamount.net/marquee-gala.



A NIGHT AT THE RACES

GRAND MARQUEE GALA



DMR Adventures Presents:

BROADWAY AT THE PARAMOUNT

SATURDAY, MAY 10, 2:00PM & 7:30PM

DMR Adventures announces the return of *Broadway at The Paramount*.

Broadway at the Paramount will bring together Broadway and regional artists, over 100 students from DMR Adventures, and graduating seniors for two incredible performances in celebration of arts education. The production will feature memorable moments from this past season's productions and a glimpse into next season. Enjoy music and memories from *SIX: Teen Edition*, *13 the Musical*, *The Wizard of Oz*, *Elf*, *Hadestown: Teen Edition*, *Shrek* and more! The stars of the DMR Adventures JTF Troupe will present their award-winning piece from *Something Rotten JR*, and our youngest stars from the YAS! Youth After School program will join in the Broadway celebration.

Starr Hill Presents:

AN EVENING WITH GILLIAN WELCH & DAVID RAWLINGS

TUESDAY, MAY 13, 8:00PM

63.50 | 78.50 | 98.50

Gillian Welch and David Rawlings are pillars of the modern acoustic music world and their rich and remarkable careers span over twenty-five years. They have been hailed by Pitchfork as "modern masters of American folk" and "protectors of the American folk song" by *Rolling Stone*.

After moving to Nashville in the 1990s, Welch was launched into the public consciousness when Emmylou Harris recorded a cover of Welch's "Orphan Girl." Her career continued to flourish as her 1996 debut *Revival*, produced by T Bone Burnett, was released to critical acclaim. In 2000, Welch was awarded the Album of the Year GRAMMY for her work as Associate Producer as well as a performer and songwriter on the eight times platinum *O Brother, Where Art Thou?* Soundtrack. Welch and Rawlings were simultaneously nominated for *Time* (*The Revelator*) which *Rolling Stone* called one of the best albums of the 2000s and is widely considered by critics and fans to be one of the best albums of all time.





She Is Safe, Inc. Presents:

SHE SINGS®: A SOARING MUSICAL **THURSDAY, MAY 15, 7:30PM**

27.50 | 37.50

"Experience *She Sings®: A Soaring Musical* which tells the deeply personal story of one woman's—and millions of others'—journey to escape physical, mental, and financial abuse. Written and performed by Rebecca Magnuson, the musical explores a fight for survival, inner strength, and reclaiming one's voice.

Rebecca Magnuson's own experiences provide a powerful foundation for the show, from her upbringing as the daughter of a conservative, hell-fire preacher to a tumultuous divorce trial in DC Superior Court where she exposed hidden financial manipulation and systemic justice failures. This powerful story unfolds with shocking twists and heart-wrenching moments.

All proceeds from this performance will benefit survivors of domestic abuse. Learn more on [SheSings.com](https://www.SheSings.com)

Paramount Presents:

THE FAB FOUR - THE ULTIMATE TRIBUTE

FRIDAY, MAY 16, 8:00PM

34.75 | 39.75 | 44.75 | 69.75

If you want to experience the best Beatles tribute ever, you won't want to miss The Fab Four — The Ultimate Tribute.

The Emmy Award-winning Fab Four is elevated far above every other Beatles Tribute due to their precise attention to detail. With uncanny, note-for-note live renditions of Beatles' classics such as "Can't Buy Me Love," "Yesterday," "A Day In The Life," "Twist And Shout," "Here Comes The Sun," and "Hey Jude," the Fab Four will make you think you are watching the real thing.

Their incredible stage performances include three costume changes representing every era of the Beatles ever-changing career, and this loving tribute to the Beatles has amazed audiences in countries around the world, including Japan, Australia, France, Hong Kong, The United Kingdom, Germany, Mexico, and Brazil.

The Fab Four is truly the Ultimate tribute.





EOS EXHIBITION
ON SCREEN.

MICHELANGELO

LOVE AND DEATH

Paramount On Screen:

EXHIBITION ON SCREEN™ -
MICHELANGELO: LOVE AND DEATH
WEDNESDAY, MAY 21, 7:00PM

13.00 Student | 15.00 Senior | 17.00 Adult

Run Time: 1hr 30min

Directed by David Bickerstaff | Produced by Phil Grabsky

The spectacular sculptures and paintings of Michelangelo seem so familiar to us, but what do we really know about this Renaissance giant? Michelangelo's genius is evident in everything he touched. Beautiful and diverse works such as the towering statue of David, the moving Pietà in the Papal Basilica of St. Peter, and his tour-de-force, the Sistine Chapel ceiling, still leave us breathless today.

Spanning his 88 years, Michelangelo: Love and Death takes a cinematic journey from the print and drawing rooms of Europe through the great chapels and museums of Florence, Rome, and the Vatican to seek out a deeper understanding of this legendary figure's tempestuous life, his relationship with his contemporaries, and his incredible legacy.

Through expert commentary, stunning visuals, and Michelangelo's own words, this film takes a fresh look at a master artist whose life and genius are celebrated in every mark he made. Returning to cinemas in 2025 to celebrate this iconic artist's 550th birthday. Sculptor, painter, architect, poet, genius — discover why Michelangelo is without a doubt one of the greatest artists of all time.

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Paramount Presents:

NAPOLEON DYNAMITE LIVE!

THURSDAY, MAY 22, 7:00PM

29.75 | 39.75 | 64.75 | 149.75 VIP Meet & Greet

***Napoleon Dynamite* LIVE! | 20th Anniversary Celebration**

A Very Special Evening with Jon Heder, Jon Gries, & Efrén Ramirez
Event is BYOT (Bring Your Own Tots)

The beloved indie classic *Napoleon Dynamite* was released 20 years ago. Since then, much has changed; but the characters, as enduring as they are endearing, stay in our hearts. Appealing to the inner-teenager in each of us, the story, and more importantly the dialogue, makes *Napoleon Dynamite* one of the most quoted movies of our time. It makes us laugh — and laugh hard — over and over again.

This unique evening includes a full screening of *Napoleon Dynamite* followed by a lively, freewheeling discussion with fan-favorite cast members Jon Heder (*Napoleon Dynamite*), Jon Gries (*Uncle Rico*), and Efrén Ramirez (*Pedro*).

The live show — perfect for the whole family — is a wild and hysterical blend of Q&A, comedy improv, game show, and party, with plenty of audience participation. Come join the fun and help celebrate this wonderful movie classic!





Photo: Monika Rittershaus / Met Opera

Paramount Presents:

MET LIVE IN HD - SALOME **SATURDAY, MAY 24, 1:00PM**

The Met
ropolitan
Opera **HD**
LIVE

22.00 Student | 24.00 Senior | 26.00 Adult

Sung in: German

Approximate Run Time: 2hr and 15min; no intermission

This broadcast is an encore of May 17th's performance.

Pre-opera lecturer: Tim Snider – Attorney and host of WTJU's Sunday Opera Matinee

Met Music Director Yannick Nézet-Séguin takes the podium on May 17 to conduct Strauss's one-act tragedy, which will be transmitted live from the Metropolitan Opera stage to cinemas worldwide. Leading the company's first new production of the work in 20 years, Claus Guth, one of Europe's leading opera directors, gives the biblical story a psychologically perceptive Victorian-era setting. South African soprano Elza van den Heever leads a celebrated cast as the abused and unhinged antiheroine, with Swedish baritone Peter Mattei as the imprisoned prophet Jochanaan; German tenor Gerhard Siegel as Salome's lecherous stepfather, King Herod; American mezzo-soprano Michelle DeYoung as his wife, Herodias; and Polish tenor Piotr Buszewski as Narraboth.

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The Joseph and Robert Cornell Memorial Foundation

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The arts play a critical role in bringing communities together.

Each year, The Paramount welcomes an average of 1,500 community members with complimentary tickets to nearly 70 events!

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Host free community events, from movies screenings and Historic Tours to ACC Basketball and World Cup Soccer on the Big Screen.

Ensure an accessible environment with open captioning, interpreters and sensory-friendly programming.

Welcome members of our community who may not otherwise have opportunities to enjoy live and screened programming.

Extend a discounted rental rate to local nonprofits to help further their missions.

Please join us today in bringing the transformative power of the arts through shared experience to everyone in our community: theparamount.net/support-us.

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Photo: Rob Goff and Photographers

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*The generosity of our Arts Education Partners has made it possible for **230,103 students and teachers** from all over Central Virginia to experience live performing arts in the restored historic Paramount Theater since 2004.*

The Paramount Theater believes that performing arts are an essential part of every child's education. Thanks to the generosity of our Arts Education Partners, each season The Paramount serves thousands of students and teachers from throughout Central Virginia with exceptional, educational, and enriching live performing arts experiences that capture imaginations, broaden perspectives, and tap into new ways of learning. ALL student/teacher tickets are subsidized and students who qualify for free and reduced meals participate at no cost.

**Presenting Sponsor of the
2024-25 Arts Education Season**



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For more information about supporting our Arts Education Program, please visit our website: theparamount.net/education

2024-2025 PROGRAM

Mermaid Theatre of Nova Scotia

GOODNIGHT MOON & THE RUNAWAY BUNNY

***Monday, October 7**

10:15AM

Sponsored by: Sheila H. McCarthy

MALEVO: THE ARGENTINIAN MALAMBO SENSATIONS

***Wednesday, October 16**

10:30AM

Sponsored by: Mary Jae Abbitt

CIRQUE KALABANTÉ (AFRIQUE EN CIRQUE)

***Friday, November 15**

10:30AM

*Sponsored by: Virginia Cenedella; With
support from: Québec Government Office in
New York*

Enchantment Theatre Company

MY FATHER'S DRAGON

***Friday, November 22**

10:15AM and 12:15PM

Sponsored by: Bank of The James

Tall Stories Theatre Company of
London, England

THE GRUFFALO'S CHILD

***Monday, January 27**

10:15AM and 12:15PM

Sponsored by: Sheila H. McCarthy

First Woman, from New York, New York
**HERO: THE BOY FROM TROY - A NEW
MUSICAL ABOUT YOUNG JOHN LEWIS**

Monday, February 10

10:15AM and 12:15PM

Sponsored by: Mary and Judson Dalton

Charlottesville Opera

SING ME A STORY - YOUR JOURNEY TO THE STAGE

***Tuesday, February 25**

10:15AM and 12:15PM

*Sponsored by: The Joseph and Robert
Cornell Memorial Foundation*

Wishing Star Productions, LLC

A YEAR WITH FROG AND TOAD

***Thursday, March 27**

10:15AM and 12:15PM

Sponsored by: Sheila H. McCarthy

MOMIX: ALICE

***Wednesday, April 9**

10:30AM

*Sponsored by: Virginia Cenedella;
Elsie & Mac Thompson*

Tutti Frutti and York Theatre Royal from
Leeds, England

UNDERNEATH A MAGICAL MOON

Friday, April 25

10:15AM and 12:15PM

Sponsored by: Virginia Cenedella

Kennedy Center Theatre for Young
Audiences on Tour

LOOK BOTH WAYS: A TALE TOLD IN TEN BLOCKS

Tuesday, April 29

10:15AM and 12:15PM

*Sponsored by: Punkie Feil; UVA Division for
Diversity, Equity, and Inclusion*

** Public performances are also offered.
See event page in playbill for details.*

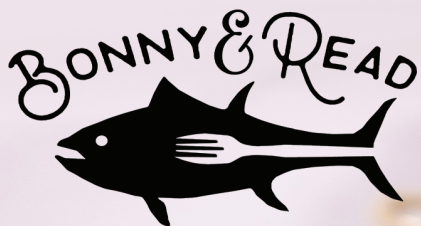
LOCAL EDUCATOR REMARKS

"The Paramount is a safe space that welcomes all regardless of race, class, ability, gender, or any other label that might separate us. I feel proud to play a role in bringing our students to experience the arts in this context and hopeful that we are planting the seeds for the future."

Aaron Eichorst

Coordinator of Fine & Performing Arts at
Charlottesville City Schools





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Court Nexsen is co-owner of McLean Faulconer Inc. Born and raised in Central Virginia, Court began his career with Goldman Sachs in New York City. He spent 15 years in some of the most demanding client-facing roles in the finance industry prior to joining McLean Faulconer Inc. He previously led a team at Bank of America Private Bank advising wealthy families. He takes great pride in delivering the highest level of service by marshalling resources and his network at the local and national level.



Active in the community, Court recently served on the board and executive committee of the United Way of Greater Charlottesville and of Farmington Country Club (President 2019, 2020). He enjoys his time outside the office as a panelist for Golf Digest, an evaluator for the Jefferson Scholars Foundation, and a class agent for Virginia Episcopal School among other activities. Court is a graduate of Washington & Lee University and of the University of Virginia Darden School of Business.



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