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Welcome



FROM THE CEO & EXECUTIVE DIRECTOR

To our patrons, supporters, sponsors, friends, and neighbors:

It's winter in Charlottesville! Truth be told, it might not be everybody's favorite weather this time of year, and you know what, I'll take it. We're fortunate to live in a part of the world that shows us just how beautiful each season can be, and the cold brings its charms, too: snow-topped mountains in the Blue Ridge, appreciation for a warm fire, and with the transition from one year to the next, quieter moments to reflect on who and what matters most.

For most of us, winter means more time indoors. Thankfully for all of us, The Paramount has plenty of reasons to be inside with all the exciting events coming to our stage and screen!

December at the Theater is an especially magical time. For starters, we literally deck the halls! From the trees and lights to the ornaments and tabletop arrangements, The Paramount is extra cozy, inviting, and full of festive spirit. You'll see that in our programming during the month, too. **Classic holiday films**, merry concerts from **Cville Band**, **The Oratorio Society**, and **Jim Brickman**. We'll have a longstanding tradition with **The Nutcracker**, plus two fan-favorite, standout performances that are returning (and that could not be more different!) — **Vienna Boys Choir** and **Christmas with Elvis & The Long Live The King Orchestra!**

As we move into the new year, our calendar doesn't stop. How could it? With nearly 300 events a year, every year, it's not in us to slow down. As you'll read more about in these pages, our lineup, as is our custom, has something for everyone. That's what is great about performance — there's SO MUCH TALENT TO SEE out there! We'll have **Met Live in HD** broadcasts, **Snow White** from Grand Kyiv Ballet, **Neko Case**, **Drum Tao**, **David Foster & Katharine McPhee**, **Tango After Dark**, **Charlottesville Symphony**, **Keb' Mo'**, and more. 2026 will get off to a fantastic start!

Of course, I couldn't end this note without including a final thought of sincere thanks to you, our guests and patrons. You are the key ingredient to what makes The Paramount such a special place. When you walk inside our doors, you show all of us — our staff, volunteers, Board, and our roster of donors, sponsors, supporters, members, and community partners — why we're here and why we are continually inspired to do our best. Thank you for playing the starring role at The Paramount.

Wishing you and your loved ones a safe and peaceful holiday season, and a happy and enchanting winter as we enter another new year.

Most sincerely,

Julie A. Montross
CEO & Executive Director
The Paramount Theater

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The generous support from these sponsors helps underwrite artist fees, production costs, and ticket prices, helping to ensure that all members of our community have the opportunity to experience high-quality, diverse, live, and screened programming at The Paramount.

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to the many individuals and institutional partners who have given so generously in the past year. The Paramount welcomes new supporters and thanks those who renewed and increased their gifts during the fiscal year.

Every effort has been made to ensure the accuracy of this list. If we have made an error, please accept our apologies and contact our Development office at 434-293-1009 to update our records.

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UPCOMING EVENTS

Scan or visit theparamount.net
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- 6 Paramount On Screen:
This Christmas (2007) [PG]
- 6 Paramount On Screen:
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**The Charlottesville Band
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**Nutcracker! Magical
Christmas Ballet**
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41st Annual Seminar

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the Fields with Joshua Bell**



Big Ray and the Kool Kats Presents:

**CHRISTMAS WITH ELVIS STARRING MATT LEWIS &
THE LONG LIVE THE KING ORCHESTRA
THURSDAY, DECEMBER 4, 7:00PM**

Elvis is in the building this Christmas as Matt Lewis takes the stage along with Charlottesville's own Big Ray and the Kool Kats.

Featuring holiday hits from the King of Rock and Roll, performed by the tribute artist USA Today called "The Best in Las Vegas!"

From "Blue Christmas," to "I'll be Home for Christmas," "Here Comes Santa Claus," "Santa, Bring My Baby Back to Me," and many more, your holiday spirits will be lifted. You'll also enjoy the classic Elvis repertoire with songs from his rockabilly era, the 1968 Comeback Special, and of course the Las Vegas years.

Matt Lewis has traveled the world with his Tribute to the King, and when on the East Coast and during this Christmas tour, you'll see him backed by the 12-piece Long Live the King Orchestra, also known as Charlottesville's very own Big Ray and the Kool Kats. Big Ray and the Kool Kats will also open the show with some holiday favorites and maybe even a little Motown.

Paramount On Screen:

HOME ALONE

FRIDAY, DECEMBER 5, 8:00PM

1990 | PG

Run Time: 1 hr 43min

When bratty 8-year-old Kevin McCallister (Macaulay Culkin) acts out the night before a family trip to Paris, his mother (Catherine O'Hara) makes him sleep in the attic. After the McCallisters mistakenly leave for the airport without Kevin, he awakens to an empty house and assumes his wish to have no family has come true. But his excitement sours when he realizes that two con men (Joe Pesci, Daniel Stern) plan to rob the McCallister residence, and that he alone must protect the family home.

Event Sponsor:

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Movie Sponsor:

Carpet Plus



Photo: 20th Century Studios



Photo: Paramount Pictures

Paramount On Screen:

THIS CHRISTMAS

SATURDAY, DECEMBER 6, 2:00PM

2007 | PG

Run Time: 1 hr 57min

This year, Christmas with the Whitfields promises to be one they will never forget. All the siblings have come home for the first time in years, and they've brought plenty of baggage with them. As the Christmas tree is trimmed and the lights are hung, secrets are revealed and family bonds are tested. As their lives converge, they join together and help each other discover the true meaning of family.

Movie Sponsor:

Carpet Plus

Paramount On Screen:

NATIONAL LAMPOON'S CHRISTMAS VACATION

SATURDAY, DECEMBER 6, 7:00PM

1989 | PG-13

Run Time: 1hr 37min

'Tis the season to be jolly when all-time square Clark Griswold and family attempt to have an old-fashioned Christmas! First it's the bickering in-laws. Then Clark's Christmas lights give the entire city a big surprise. When things can't get any worse, sleazy Cousin Eddie and his backwoods brood come for an extended stay! Can the Griswolds remain in the holiday spirit?

Event Sponsors:
Julia & Paul Given

Movie Sponsor:
Carpet Plus





Cville Band Presents:

THE CHARLOTTESVILLE BAND HOLIDAY CONCERT SUNDAY, DECEMBER 7, 3:30PM

FREE!

The Charlottesville Band will close its 103rd Season with our annual Holiday Celebration Concert on Sunday, December 7 at 3:30 pm, once again at The Paramount Theater in Downtown, Charlottesville. The FREE family oriented program will feature traditional Holiday favorites, a sing-a-long, guest vocalists Doug Schneider and Leslie Claire Wood, and a visit from Santa. And maybe — just maybe — the first snowfall of the season!

Be sure to arrive early, as this concert always fills up. This is a free event and does not require advance registration.

We look forward to celebrating with you on December 7!

Paramount On Screen:

WHITE CHRISTMAS

SUNDAY, DECEMBER 7, 7:00PM

1954 | NR

Run Time: 2hr

Bob Wallace and Phil Davis, two army buddies, become a top-notch musical comedy team after the war and are now the toast of Broadway. While on the road in Florida, the stars become involved with two aspiring singers, the sister act of Betty and Judy. Despite some romantic complications between the couples, everything ends on a happy note when Christmas Eve brings rave reviews for the show and much-needed snowfall!

Event Sponsor:

Taylor Associates - Northwestern Mutual

Movie Sponsor:

Carpet Plus



Photo: Paramount Pictures



Talmi Entertainment Presents:

NUTCRACKER! MAGICAL CHRISTMAS BALLET **MONDAY, DECEMBER 8, 7:00PM**

Share the joy of *NUTCRACKER! Magical Christmas Ballet* with family and friends. Give the gift of a spectacular holiday experience featuring an international cast, whimsical puppetry, and opulent costumes and sets, hand-crafted by the finest artisans of Europe. Go back to a simpler time and make memories your family will cherish forever. Celebrate the season with America's most beloved *Nutcracker* tradition! Tchaikovsky's timeless score sets the stage for a Christmas your family will never forget. Get tickets today!

Paramount Presents:

TOUR THE PARAMOUNT THEATER!

WEDNESDAY, DECEMBER 10, 11:00AM

SATURDAY, DECEMBER 13, 11:00AM

FREE!

Dig into Paramount history on a free backstage tour!

Learn about The Paramount's beginnings in 1931 and our long legacy of community involvement from the Great Depression to the magical reopening!

Discover the movers and shakers behind The Paramount's construction, the movie palace architecture, and the behind-the-scenes details of the two-year-long restoration!

See the backstage Wall of Fame, where hundreds of artists have left their autographs and more!

The tour will be approximately 1 hour in length. Reservations for the tour are strongly recommended, as space is limited. Tour schedules are subject to change.

Community Partner Season Sponsor:

Taylor Associates - Northwestern Mutual





Paramount Presents:

BLIPPI: JOIN THE BAND TOUR
THURSDAY, DECEMBER 11, 6:00PM

Get ready to sing, dance, and play along with Blippi and his best buddy Meekah as they rock out with fans in this interactive live performance! Whether it's drumming to the beat, strumming guitars, or hopping to catchy rhythms, kids are encouraged to get out of their seats and move with the music. Featuring fan-favorite songs, laugh-out-loud silliness, and lots of surprises, *Blippi: Join the Band Tour* makes learning fun through the joy of live music. It's more than a show — it's a full-on celebration designed to spark joy and curiosity in even the littlest concertgoers.

Blippi, one of the most popular live-action preschool brands in the world, turns the world into a playground for preschoolers everywhere. The brand empowers early childhood learning through curiosity, fun, and real-world adventure. Over the last decade, the Blippi brand has evolved from a singular YouTube creator to a worldwide sensation with more than 100 million fans around the world and over two billion monthly YouTube views.

Sponsor of Family Programming:
Carpet Plus

Paramount Presents:

VIENNA BOYS CHOIR

SATURDAY, DECEMBER 13, 7:30PM

The Vienna Boys Choir is one of the most famous choirs in the world, and one of the oldest. Boys have been singing at Vienna's Imperial Chapel since at least 1296. In 1498 Holy Roman Emperor Maximilian I established a Court Chapel in Vienna where he declared that there were to be boys among the singers, thus laying the foundation for the Vienna Boys Choir. Today, the former imperial ensemble is a private, non-profit organization with a primary and grammar school for 330 boys and girls between the ages of six and nineteen with a focus on choral music and singing. The Vienna Boys Choir's education, listed by UNESCO as cultural heritage, is open to all, regardless of origin, gender, nationality, or religion.

The four boys' choirs perform almost 300 concerts per year, with almost half a million people attending. Since 1924, the choirs have completed more than 1000 tours in 100 different countries, clocking up a staggering 29,000 concerts.

Event Sponsor:

Laurie Turner in Honor of Robert and Joanne Ackerman

Presenting Sponsor of Classical Programming:

The Joseph and Robert Cornell Memorial Foundation



Photo: © Lukas Beck



Photo: Warner Bros.

Paramount On Screen:

A CHRISTMAS STORY
SUNDAY, DECEMBER 14, 4:00PM

1983 | PG

Run Time: 1hr 34min

It's the final days before Christmas in early 1940s Cleveland, and 9-year-old Ralphie wants one thing from Santa more than anything else: a Red Ryder Carbine Action Air Rifle. As he trudges through the snow to school, faces the neighborhood bully, and visits a malevolent department store Santa Claus, Ralphie connives, conspires, and campaigns for the most fabulous Christmas present ever in this heartwarming, hysterical, and sweetly nostalgic holiday film. Based on stories by Jean Sheppard.

Event Sponsor:
S.L. Williamson Company, Inc.

Movie Sponsor:
Carpet Plus

Paramount On Screen:

LOVE ACTUALLY

SUNDAY, DECEMBER 14, 7:00PM

2003 | R

Run Time: 2hr 15min

Nine intertwined journeys examine the complexities of the one emotion that connects all individuals, love. Among these individuals is David, the handsome, newly elected British prime minister who falls for a junior staffer. Sarah is a graphic designer whose devotion to her mentally ill brother complicates her love life. Harry, a married man, is tempted by his attractive new secretary.

Event Sponsors:

Pam & Frank Edmonds

Movie Sponsor:

Carpet Plus



Photo: Universal Pictures



Starr Hill Presents:

BÉLA FLECK & THE FLECKTONES:

JINGLE ALL THE WAY

TUESDAY, DECEMBER 16, 8:00PM

**Featuring Victor Wooten, Roy “Future Man” Wooten & Howard Levy
with special guests Jeff Coffin & Alash**

Banjoist Béla Fleck, harmonica and keyboardist Howard Levy, bassist Victor Wooten, and percussionist/drumitarist Roy “Future Man” Wooten have been creating some of the most forward-thinking music throughout their remarkable careers. Drawing from a vast array of genres — from classical and jazz to bluegrass, African music, electric blues, and Eastern European folk — their sound is impossible to define. It's a unique musical language forged by the union of four brilliant minds, each contributing something distinct to the whole. Simply put, it is The Flecktones: music that only emerges when these four musicians come together.

This winter Béla Fleck & The Flecktones return to bring you *Jingle All the Way*, a reunion tour featuring the group's beloved tunes — along with reinvented, jazz-infused holiday classics from their GRAMMY-winning album by the same name. Performing this music together for the first time in over 15+ years, the band reunites for a uniquely unforgettable evening as founding members Fleck, Wooten, Wooten, & Levy take the stage alongside former Flecktones bandmate and saxophonist, Jeff Coffin, and Tuvan throat singing ensemble, Alash — all of whom appeared on the studio album.

JMB Tours, LLC Presents:

JIM BRICKMAN: THE GIFT OF CHRISTMAS

WEDNESDAY, DECEMBER 17, 7:30PM

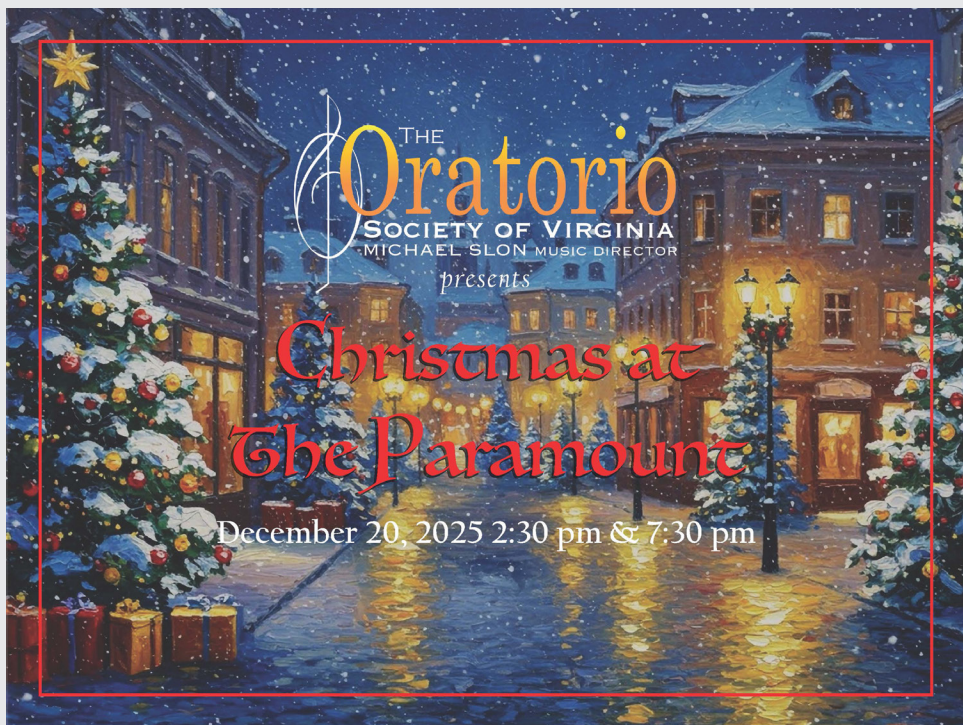
Jim Brickman: The Gift of Christmas celebrates the gift of family, the gift of friends, the gift of peace, and the gift of love, wrapped up in sweet sounds of the season only he and his piano can provide.

Join Jim Brickman and friends this Christmas season for an unforgettable concert experience filled with music, laughter, and heartwarming stories.

Audiences can expect a captivating blend of timeless holiday classics, along with Brickman's biggest hits like "The Gift," "Love of my Life," "Destiny," "Valentine," and joyfully unexpected surprises.

Escape with Jim Brickman to a magical atmosphere that brings friends and family together to celebrate the true spirit of Christmas.





The Oratorio Society of Virginia Presents:

CHRISTMAS AT THE PARAMOUNT

SATURDAY, DECEMBER 20, 2:30PM & 7:30PM

Celebrate the joy of the season with Music Director Michael Slon and over 100 of Central Virginia's finest voices in this treasured Charlottesville holiday tradition.

This year's festive concert features Camille Saint-Saëns' *Christmas Oratorio* with harp, organ, and string orchestra, alongside heartwarming favorites like *Joy to the World* and sparkling new arrangements of holiday classics. Whether it's your first time or a family tradition, this concert promises something special for everyone.

Bring your loved ones and join us at the historic Paramount Theater on the Downtown Mall as our community comes together to share the spirit, beauty, and wonder of Christmas in song.

ABOUT THE ORATORIO SOCIETY OF VIRGINIA

The Oratorio Society of Virginia inspires, enriches, and connects communities in Central Virginia and beyond through the joy and power of choral music. Now celebrating its 58th season, the ensemble is known both for its professional artistry and its welcoming spirit. Each performance is a celebration of community, and we invite you and your family to be part of the music.

Paramount Presents:

BREW & BUDDY RUN

SUNDAY, DECEMBER 21

4:00PM REGISTRATION

4:30PM RUN

6:00PM FILM BEGINS

2003 | PG

Run Time: 1 hr 37min



Whether you're an Elf enthusiast, a thrill-seeker, or even a son of a Nutcracker, The Paramount's **9th Annual Brew & Buddy Run**, presented in partnership with Kardinal Hall and Three Notch'd Brewing Company, is sure to get you in the holiday spirit! Join us before the film for the costume contest!

The registration fee for the run includes a 2025 Brew & Buddy Run souvenir cup, one free pour at each participating brewery, \$1 off beer purchase at The Paramount's concession, and admission to the 6:00PM presentation of *Elf*.

Presented in partnership with Kardinal Hall and Three Notch'd Brewing Company.

Event Sponsors:

Core Real Estate Partners

Creatures Great & Small

Dairy Market

Movie Sponsor:

Carpet Plus



Photo: Warner Bros.



Photo: © Met Opera

Paramount Presents:

**MET LIVE IN HD HOLIDAY ENCORE -
THE MAGIC FLUTE
TUESDAY, DECEMBER 23, 2:00PM**

The Met
ropolitan
Opera **HD LIVE
ENCORE**

From December 30, 2006

Sung in: English

Approximate Run Time: 1hr 56min

This was the groundbreaking broadcast that launched the Met's heralded *Live in HD* series, seen by opera lovers in movie theaters around the world. Adults and children alike were enchanted by the whimsical humor and breathtaking puppetry of Julie Taymor's hit production, presented in a shortened English-language version. Under the baton of Maestro James Levine, a winning ensemble cast — including Nathan Gunn, Ying Huang, Matthew Polenzani, Erika Miklósa, and René Pape — brings fresh life to Mozart's timeless fairy tale.

**Presenting Sponsor of Classical Programming:
The Joseph and Robert Cornell Memorial Foundation**

Paramount Presents:

MET LIVE IN HD - ANDREA CHÉNIER
SATURDAY, JANUARY 3, 1:00PM

The Met
ropolitan
Opera **HD**
LIVE

Sung in: Italian

Approximate Run Time: 3hr 31min; two intermissions

Pre-Opera Lecturer: Tim Snider - attorney and host of WTJU's Sunday Opera Matinee

This broadcast is an encore of December 13th's performance.

Giordano's passionate tragedy stars tenor Piotr Beczala as the virtuous poet who falls victim to the intrigue and violence of the French Revolution. Following their celebrated recent partnership in Giordano's *Fedora* in the 2022-23 *Live in HD* season, Beczala reunites with soprano Sonya Yoncheva as Chénier's aristocratic lover, Maddalena di Coigny, with baritone Igor Golovatenko as Carlo Gérard, the agent of the Reign of Terror who seals their fates. Met Principal Guest Conductor Daniele Rustioni takes the podium to lead Nicolas Joël's gripping staging, which will be transmitted live from the Met stage.

Presenting Sponsor of Classical Programming:
The Joseph and Robert Cornell Memorial Foundation



Photo: © Marty Sohl / Met Opera



Grand Kyiv Ballet Presents:

SNOW WHITE

SUNDAY, JANUARY 4, 4:00PM

The ballet *Snow White and the Seven Dwarfs* was created based on the Grimm Brothers fairy tale of the same name, but in style it resembles a Disney cartoon and is set to the musical motives of the Polish composer Bogdan Pavlovsky.

This is an absolutely interesting performance that will be of interest not only for young spectators, but also for adults, which means that everyone will be happy to plunge into a fantastic atmosphere that will be filled with dance, fairy tale, good humor and acting, bright costumes, decorations, and even a beautiful love story. Scenario by V. Borkovsky and S. Petrovsky based on a fairytale by the Brothers Grimm.

Paramount On Screen:

**NATIONAL THEATRE LIVE IN HD -
THE FIFTH STEP
THURSDAY, JANUARY 8, 7:00PM**

**National
Theatre
Live**

by David Ireland | directed by Finn den Hertog

Olivier Award-winner Jack Lowden (*Slow Horses*, *Dunkirk*) is joined by Emmy and BAFTA-winner Martin Freeman (*The Hobbit*, *The Responder*) in the critically acclaimed and subversively funny new play by David Ireland.

After years in the 12-step programme of Alcoholics Anonymous, James becomes a sponsor to newcomer Luka. The pair bond over black coffee, trade stories and build a fragile friendship out of their shared experiences. But as Luka approaches step five — the moment of confession — dangerous truths emerge, threatening the trust on which both of their recoveries depend.

Finn den Hertog directs the provocative and entertaining production filmed live from @sohoplace on London's West End.

**Event Sponsors:
Janna & David Gies**



Photo: © Johan Persson



Photo: © Paola Kudacki / Met Opera

Paramount Presents:

MET LIVE IN HD - I PURITANI
SATURDAY, JANUARY 17, 1:00PM

The Met
ropolitan
Opera **HD**
LIVE

Sung in: Italian

Approximate Run Time: 3hr 47 min; one intermission

Pre-Opera Lecturer: Tim Snider - attorney and host of WTJU's Sunday Opera Matinee

This broadcast is an encore of January 10th's performance.

For gorgeous melody, spellbinding coloratura, and virtuoso vocal fireworks, *I Puritani* has few equals. In January 2026, the first new Met production of Bellini's final masterpiece in nearly 50 years—a striking staging by Charles Edwards, who makes his company directorial debut after many successes as a set designer—arrives in cinemas worldwide. The Met has assembled a world-beating quartet of stars, conducted by Marco Armiliato, for the demanding principal roles. Soprano Lisette Oropesa and tenor Lawrence Brownlee are Elvira and Arturo, brought together by love and torn apart by the political rifts of the English Civil War, with baritone Artur Ruciński as Riccardo, betrothed to Elvira against her will, and bass-baritone Christian Van Horn as Elvira's sympathetic uncle, Giorgio.

Presenting Sponsor of Classical Programming:
The Joseph and Robert Cornell Memorial Foundation

Paramount Presents:

NEKO CASE: NEON GREY MIDNIGHT GREEN TOUR **SUNDAY, JANUARY 18, 7:30PM**

Singer, songwriter, music producer, visual artist, and writer Neko Case is the consummate career artist — fearless and versatile, with a fierce work ethic and a constant drive to search deeper within herself for creative growth. “One of America’s best and most ambitious singer-songwriters” (*Rolling Stone*) and “essentially peerless” (*NPR*), Case has long been revered as one of music’s most influential artists, whose authenticity, lyrical storytelling, and sly wit have endeared her to a legion of critics, musicians, and lifelong fans. In addition to numerous acclaimed and GRAMMY-nominated solo records, Case is a founding member of Canadian supergroup The New Pornographers. She is the author of *The New York Times* bestselling memoir *The Harder I Fight the More I Love You* and the weekly Substack newsletter *Entering The Lung*, and is currently composing the musical theater adaptation of the Academy Award-winning motion picture *Thelma & Louise*.

\$1 from every ticket will go to Peer Solutions and support their positive youth leadership and development program designed to prevent harm before it begins and engage lifetime ambassadors of positive change (www.peersolutions.org).

Event Sponsors:

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Paramount Presents:

TOUR THE PARAMOUNT THEATER!

WEDNESDAY, JANUARY 21, 11:00AM & 5:30PM

SATURDAY, JANUARY 24, 11:00AM

FREE!

Dig into Paramount history on a free backstage tour!

Learn about The Paramount's beginnings in 1931 and our long legacy of community involvement from the Great Depression to the magical reopening!

Discover the movers and shakers behind The Paramount's construction, the movie palace architecture, and the behind-the-scenes details of the two-year-long restoration!

See the backstage Wall of Fame, where hundreds of artists have left their autographs and more!

The tour will be approximately 1 hour in length. Reservations for the tour are strongly recommended, as space is limited. Tour schedules are subject to change.

Community Partner Season Sponsor:
Taylor Associates - Northwestern Mutual

Paramount Presents:

DRUM TAO - THE BEST
THURSDAY, JANUARY 29, 7:00PM

DRUM TAO explodes on stage with a captivating performance full of flash and fire! Renowned for powerful and athletic drumming, their newest show, The Best, blends traditional "Wadaiko" (Japanese Drums) with modern energy and theatrical flair. Seen by 10 million spectators across the globe, DRUM TAO shows feature vibrant costumes, dramatic synchronized drumming, and movement with a variety of traditional Japanese instruments including flutes and harps alongside the massive taiko drums. They have captivated audiences worldwide — selling out shows in 26 countries — garnering critical acclaim and accolades along the way.

Event Sponsor:
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Paramount Presents:

**MET LIVE IN HD - THE AMAZING
ADVENTURES OF KAVALIER AND CLAY
SATURDAY, JANUARY 31, 1:00PM**

The Met
ropolitan
Opera **HD
LIVE**

Sung in: English

Approximate Run Time: 3hr; one intermission

Due to popular demand, *The Amazing Adventures of Kavalier & Clay*, recorded live earlier this season, will be presented in select cinemas. In this exhilarating new adaptation of Michael Chabon's Pulitzer Prize—winning novel, two Jewish cousins invent an anti-fascist superhero and launch their own comic-book series, hoping to recruit America into the fight against Nazism. Incorporating scintillating electronic elements and a variety of musical styles, composer Mason Bates's eclectic score moves seamlessly among the three worlds of Gene Scheer's libretto: Nazi-occupied Prague, the bustling streets of New York City, and the technicolor realm of comic-book fantasy. Bartlett Sher's production provides spectacular visuals to match, with towering sets and proscenium-filling projections designed by 59 Studio. Music Director Yannick Nézet-Séguin conducts the Met premiere-production, with baritone Andrzej Filończyk as the artist Joe Kavalier, who flees Czechoslovakia and arrives at the Brooklyn doorstep of writer Sam Clay, sung by tenor Miles Mykkanen.

**Presenting Sponsor of Classical Programming:
The Joseph and Robert Cornell Memorial Foundation**

Paramount On Screen:

NATIONAL THEATRE LIVE IN HD - HAMLET

THURSDAY, FEBRUARY 5, 7:00PM

**National
Theatre
Live**

by William Shakespeare | directed by Robert Hastie

Olivier Award-winner Hiran Abeysekera (*Life of Pi*) is Hamlet in this fearless, contemporary take on Shakespeare's famous tragedy.

Trapped between duty and doubt, surrounded by power and privilege, young Prince Hamlet dares to ask the ultimate question — you know the one.

National Theatre Deputy Artistic Director, Robert Hastie (*Standing at the Sky's Edge*, *Operation Mincemeat*) directs this sharp, stylish and darkly funny reimagining.

Event Sponsors:
Janna & David Gies



Photo: © Sam Taylor



Paramount Presents:

AN INTIMATE EVENING WITH DAVID FOSTER & KATHARINE MCPHEE SATURDAY, FEBRUARY 7, 8:00PM

DAVID FOSTER is one of the most illustrious composers of our time. With 16 Grammy Awards, including three for Producer of the Year, an Emmy Award, a Golden Globe, and three Oscar nominations for "Best Original Songs," Foster has earned a reputation as a keen spotter of new talent. Few other individuals can claim to have their fingerprints on more major moments in all of popular music than David Foster. He has created hit songs for a diverse array of artists including Barbra Streisand; Celine Dion; Whitney Houston; Michael Jackson; Madonna; Andrea Bocelli; Michael Bublé; Josh Groban; Rod Stewart; Stevie Wonder; Earth, Wind & Fire; Toni Braxton; Natalie Cole; Michael Bolton; Seal; Chaka Khan; Kenny Rogers; Dolly Parton; Hall & Oates; 'N Sync; Boyz n the City; and Gloria Estefan.

KATHARINE MCPHEE is one of a handful of artists who takes the lead in a career that includes film, television, Broadway, recording, and concert tours. Katharine first burst onto the scene in 2006, during a successful run on Season 5 of *American Idol*, that made her a household name. She is renowned for her powerhouse presence, and show-stopping performances. Her recordings have topped the charts in multiple genres including pop, jazz, and adult contemporary.

Event Sponsors:

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Paramount Presents:

TANGO AFTER DARK

THURSDAY, FEBRUARY 12, 7:30PM

TANGO AFTER DARK is the ultimate theatrical tango experience, straight from Argentina, that merges intoxicating music inspired by the great Argentine tango composer Astor Piazzolla, jaw-dropping choreography, and breathtaking moves, to reveal tango in its most authentic but sophisticated form.

This mesmerizing show combines the sensuous side of tango, Argentina's most popular dance and world-renowned for its seductive powers, with rawness and quick-fire precision, taking this passionate dancing language to the limit, to create a unique and exhilarating performance.

This outstanding theatrical experience is entirely inspired by the great work of Astor Piazzolla, a prominent Argentinean contemporary music figure. His music, a masterful blend of urban music and cutting-edge composing techniques, sought a provocative renewal of style through a transmutation of sonority as well as rhythm, which resulted in world widely recognized unique and remarkable sounds and sensations. Starting in the 60's, Piazzolla's figure became the core of avantgarde thought, whose three-decade leading transformation took the "New Tango" to the most prestigious stages in the world. This worldwide renowned composer transformed the tango landscape in the 1960s and 70s by introducing the world to his Nuevo Tango.

Event Sponsor:
Frank A. Dodge





Division for Community Engagement
and Equal Opportunity

UVA Division for Community Engagement and Equal Opportunity Presents:

2026 BLACK HISTORY MONTH GOSPEL CONCERT **FRIDAY, FEBRUARY 13, 6:30PM**

Save the date for the annual Black History Month Gospel Concert on February 13, 2026! Hosted by the UVA Division for Community Engagement and Equal Opportunity, this year's concert will feature performances from talented Gospel artists, including singer/songwriter Chandler Moore! Join us at 6:30pm for this FREE event! Tickets will be available on The Paramount's website.

Paramount Presents:

MET LIVE IN HD - CINDERELLA

SATURDAY, FEBRUARY 14, 1:00PM

The Met
ropolitan
Opera **HD LIVE
ENCORE**

Sung in: English

Approximate Run Time: 1 hr 44 min; no intermission

Pre-Opera Lecturer: Dr. Bridgid Eversole - Education Director of Charlottesville Opera, Spornano and Voice Faculty at UVA and JMU
This broadcast is an encore of January 1, 2022's performance.

Laurent Pelly's storybook staging of Massenet's *Cendrillon* is presented with an all-new English translation in an abridged 90-minute adaptation, with mezzo-soprano Isabel Leonard as its rags-to-riches princess. Maestro Emmanuel Villaume leads a delightful cast, which includes mezzo-soprano Emily D'Angelo as Cinderella's Prince Charming, soprano Jessica Pratt as her Fairy Godmother, and mezzo-soprano Stephanie Blythe and bass-baritone Laurent Naouri as her feuding guardians.

Presenting Sponsor of Classical Programming:
The Joseph and Robert Cornell Memorial Foundation



Photo: © Jonathan Tichler / Met Opera



Masterworks Series

ROMANCE

THE PARAMOUNT THEATER



Charlottesville Symphony Presents:

MASTERWORKS SERIES: ROMANCE

SUNDAY, FEBRUARY 15, 3:30PM

Love is in the air! From Shakespeare's tale of the ill-fated *Romeo and Juliet* to George Lucas's *Indiana Jones* franchise, Charlottesville Symphony performs some of the most romantic music ever written on this special Valentine's Day weekend program.

Program

Benjamin Rous, conductor

Elgar *Salut d'Amour*, Op. 12

Rachmaninoff Adagio, Symphony No. 2 in E minor, Op. 27

UVA Concerto Competition Winner — TBA

Mascagni Intermezzo from *Cavalleria Rusticana*

Williams Marion's Theme from *The Adventures of Indiana Jones*

Wagner "Liebestod" from *Tristan and Isolde* WWV 90

Tchaikovsky *Romeo and Juliet*

Paramount Presents:

KEB' MO'

SUNDAY, FEBRUARY 22, 7:00PM

With five GRAMMYs, 14 Blues Foundation Awards, and a groundbreaking career spanning nearly 50 years under his belt, Keb' Mo's got nothing left to prove. Just don't tell *him* that.

Born and raised in Compton, Keb' began his remarkable journey at the age of 21, when he landed his first major gig playing with Jefferson Airplane violinist Papa John Creach. For the next 20 years, Keb' would work primarily behind the scenes, establishing himself as a respected guitarist, songwriter, and arranger with a unique gift for linking the past and present in his evocative playing and singing. In 1994, he would introduce the world to Keb' Mo' with the release of his widely acclaimed self-titled debut. Critics were quick to take note of Keb's modern, genre-bending take on old school sounds, and two years later, he garnered his first Grammy Award for Best Contemporary Blues Album with *Just Like You*. In the decades to come, Keb' would take home four more Grammy Awards; top the Billboard Blues Chart seven times; perform everywhere from Carnegie Hall to The White House; collaborate with many including Taj Mahal, Willie Nelson, Bonnie Raitt, The Chicks, and Lyle Lovett; have compositions recorded and sampled by artists as diverse as B.B. King, Zac Brown, and BTS; release signature guitars with both Gibson and Martin; compose music for television series like *Mike and Molly*, *Memphis Beat*, *B Positive*, *Leanne*, and *Martha Stewart Living*; and earn the Americana Music Association's 2021 award for Lifetime Achievement in Performance.

Event Sponsor:

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PIEDMONT LANDSCAPE ASSOCIATION

Piedmont Landscape Association Presents:

41ST ANNUAL SEMINAR **THURSDAY, FEBRUARY 26, 8:00AM**

The 41st Annual Seminar of the Piedmont Landscape Association will be held on Thursday, February 26 at the Paramount Theater in Charlottesville, VA. Attendees will enjoy presentations from nationally renowned experts in horticulture and design as well as a rich "hallway track" of opportunities to interact face-to-face with local landscaping contractors, environmental non-profits, nurseries and other green businesses and organizations in the Charlottesville area.

This year's speaker topics:

- Rebecca McMackin - Adventures in Ecological Horticulture
- Heather Holm - Attracting Bees and Beneficial Insects to Your Fruit and Vegetable Gardens
- Preston Montague - A Wildening: Bringing Landscape Ecology Home
- Lincoln Smith - Creating a Food Forest

Whether you're a seasoned landscape professional, curious about starting a backyard garden, or anything in between, the seminar is a great opportunity to spend a day talking shop with some of the best and brightest minds in current landscape design and maintenance.

Paramount Presents:

THE ACADEMY OF ST MARTIN IN THE FIELDS

WITH JOSHUA BELL

TUESDAY, MARCH 3, 7:30PM

With a career spanning almost four decades, Grammy Award-winning violinist **Joshua Bell** is one of the most celebrated artists of our time. He has performed with virtually every major orchestra in the world, and regularly appears as a soloist, recitalist, chamber musician, conductor, and as the Music Director of London's Academy of St Martin in the Fields (ASMF).

Founded in 1958 by Sir Neville Marriner, the Academy of St Martin in the Fields has evolved into a musical powerhouse, an orchestra renowned across the world for its commitment to the musical freedom of its players and the sharing of joyful, inspiring performances.

Today, with Music Director Joshua Bell, ASMF's player-led approach empowers every member of the orchestra. This creates a direct line and electrifying connection between the orchestra and our audiences, resulting in ambitious and collaborative performances that transcend the more traditional conductor-led model.

ASMF will present its most ambitious season of the last decade in 2025/26 continuing to collaborate with the world's great soloists and directors, including Music Director Joshua Bell.

Event Sponsors:

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The arts play a critical role in bringing communities together.

Each year, The Paramount welcomes an average of 1,500 community members with complimentary tickets to nearly 70 events!

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Ensure an accessible environment with open captioning, interpreters and sensory-friendly programming.

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Extend a discounted rental rate to local nonprofits to help further their missions.

Please join us today in bringing the transformative power of the arts through shared experience to everyone in our community: theparamount.net/support-us.

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Photo: Rob Goff and Photographers

ARTS EDUCATION



The **MISSION** of The Paramount Theater **Arts Education Program** is to foster appreciation, understanding, and love of the performing arts.

The generosity of our Arts Education Partners has made it possible for **241,950 students and teachers** from all over Central Virginia to experience live performing arts in the restored historic Paramount Theater since 2004.

The Paramount Theater believes that performing arts are an essential part of every child's education. Thanks to the generosity of our Arts Education Partners, each season The Paramount serves thousands of students and teachers from throughout Central Virginia with exceptional, educational, and enriching live performing arts experiences that capture imaginations, broaden perspectives, and tap into new ways of learning. ALL student/teacher tickets are subsidized and students who qualify for free and reduced meals participate at no cost.

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2025-2026 PROGRAM

Glass Half Full Theatre from Austin, TX

LA MALETA DE MAEBELLE (MAEBELLE'S SUITCASE)

Thursday, October 30

10:15AM and 12:15PM

Sponsored by: Mary Jae Abbitt

123 ANDRÉS: AROUND THE AMERICAS

***Monday, December 1**

10:15AM and 12:15PM

Sponsored by: Mary Jae Abbitt,

Bank of the James

Theater Unspeakable from Chicago, IL

THE AMERICAN REVOLUTION 250TH ANNIVERSARY TOUR

Monday, January 26

10:15AM and 12:15PM

Sponsored by: Virginia Cenedella

DRUM TAO

***Thursday, January 29, 10:30AM**

Sponsored by: Virginia Cenedella,

The FUNd at CACF

Cahoots NI, from Belfast, Northern Ireland

SECRETS OF SPACE

Tuesday, February 10

10:15AM and 12:15PM

Sponsored by: Sheila H. McCarthy

Theatre Heroes from Austin, TX

WIND IN THE WILLOWS

Wednesday, February 25

10:15AM and 12:15PM

Sponsored by: Sheila H. McCarthy,

Betty and Jim Phelan

Charlottesville Ballet

A FAIRY TALE GATHERING

***Friday, March 13**

10:15AM

Sponsored by: Sheila H. McCarthy

Charlottesville Opera

SING ME A STORY - ACHIEVE YOUR DREAMS WITH A TEAM!

Tuesday, March 24

10:15AM and 12:15PM

Sponsored by: The Joseph and Robert

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STEP AFRIKA!

***Monday, April 20**

10:15AM and 12:15PM

Sponsored by: Virginia Cenedella,

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Tutti Frutti Productions from Leeds, England

HARE & TORTOISE

***Monday, May 4**

10:15AM and 12:15PM

Sponsored by: Jacqueline Langholtz and

William Taylor, Sheila H. McCarthy

* Public performances are also offered. See event page in playbill for details.

LOCAL EDUCATOR & STUDENT REMARKS

"Participating in The Paramount's Arts Education programs allows students to witness and experience the stories and artistic expressions of others, exposes students to different cultures and ways of life, and helps them gain a broader perspective on the world and understand the wider human experience. Empathy and critical thinking are fostered, and students develop a deeper appreciation for the arts."

Aaron Eichorst

Coordinator of Fine & Performing Arts,
Charlottesville City Schools

"Thank you for an opportunity to learn about Africa and I loved watching this amazing show and interacting at The Paramount! Watching the show was like looking at the sunset, all the colors bending this way and that. It was incredible!"

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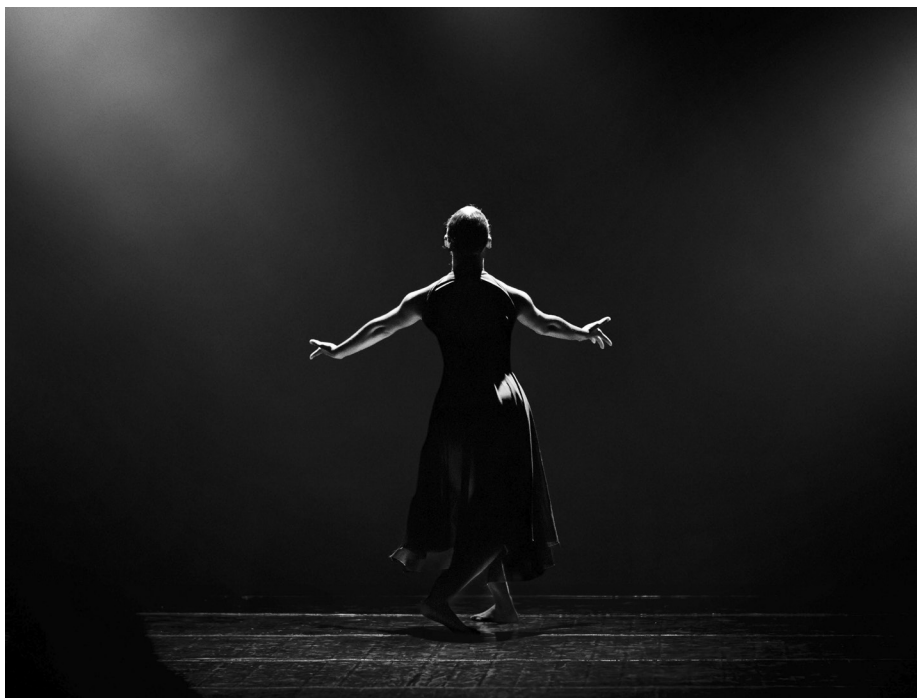
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Court Nexsen is co-owner of McLean Faulconer Inc. Born and raised in Central Virginia, Court began his career with Goldman Sachs in New York City. He spent 15 years in some of the most demanding client-facing roles in the finance industry prior to joining McLean Faulconer Inc. He previously led a team at Bank of America Private Bank advising wealthy families. He takes great pride in delivering the highest level of service by marshalling resources and his network at the local and national level.



Active in the community, Court serves on the board of the historic Paramount Theater. He recently served on the board and executive committee of the United Way of Greater Charlottesville and of Farmington Country Club (President '19, '20). He enjoys his time outside the office as a panelist for Golf Digest, an evaluator for the Jefferson Scholars Foundation, and a class agent for VES. Court is a graduate of Washington & Lee University and of the University of Virginia Darden School of Business.



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Photos: Rob Garland Photographers

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VOLUNTEER

Working an event and tapping into the excitement of show day just might be the best gig in town.

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Good news travels fast and makes a difference. Sharing your own Paramount experience with your circle of friends and family builds the kind of community we can all be proud of.



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