

THE AMERICAN REVOLUTION

250TH ANNIVERSARY TOUR

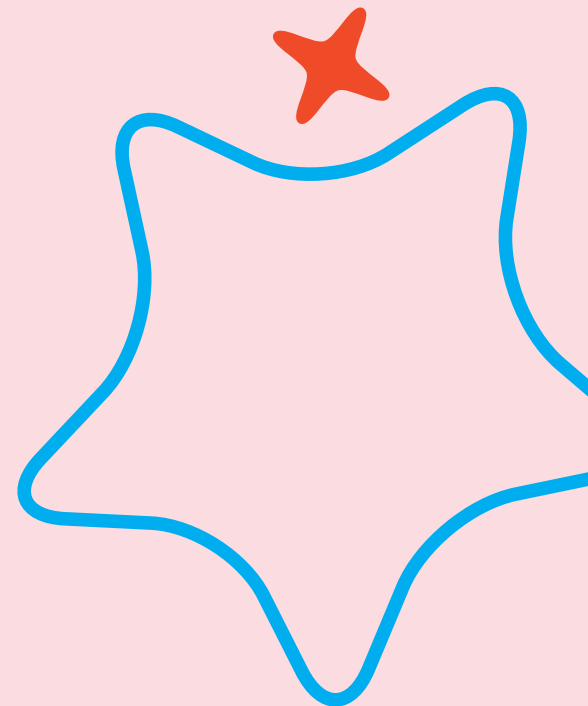
PERFORMANCE GUIDE

THE PARAMOUNT THEATER

ARTS
EDUCATION



215 East Main Street, Charlottesville, VA 22902





The American Revolution

Learning Guide





The American Revolution

LEARNING GUIDE

TABLE OF CONTENTS

INTRODUCTION

Letters from the Education Department and the Director

ON THE STAGE

Spotlight: Meet the Cast

Connect with the Cast

OFF THE STAGE

Putting the Play into Context

Timeline of the American Revolution

Key Terms from the Play

Arts Integrated Activities

Recommended Resources

AT THE THEATER

Coming to our Theater & Directions

WHAT ELSE IS HAPPENING AT ASC?

Worthy

Neighborhood Bridges

Trailblazers

Story Circles

ACKNOWLEDGEMENTS

INTRODUCTION



FROM THE ASC EDUCATION DEPARTMENT



Dear Parents, Artists and Educators:

Thank you for taking the time to explore and use this guide! We hope it helps bring the arts to your kids in a rich and meaningful way.

As always, our goal with this guide is to give you tools to aid you in your exploration. We take pride in our “ASC Field Trip Experience.” The experience incorporates the many services we offer to make your trip to ASC smooth, fun and educational. After every performance we conduct a Curtain Conversation to guide the audience into a deeper discussion of the play and give them a chance to ask their questions of the cast. After you leave the show you can use the follow-up activities and discussion questions in this Guide as a reference tool. We encourage your students to respond to the play and further interact with the cast. We hope that each component of our field trip experience inspires you and offers you the support you need to continue the great work you are doing with your kids in school and at home.

If you have any questions, comments or suggestions regarding the Guide, we'd love to hear them. Thank you for being a part of our ASC community and we look forward to seeing you at the theater!

Many Thanks,
Dani Bryant

FROM THE DIRECTOR



Hello, my name is Marc Frost and I am the Managing/Artistic Director of Theater Unspeakable. Four years ago, I created TU with the vision of making great devised, physical theater. What do these terms mean?

Devised theater means that we create our shows from scratch without a pre-existing script. The actors work with me to develop the shows, improvising dialogue and creating choreography, while I direct the process of building the show. We work this way because it's fun and it follows the mantra that “Two heads are better than one”. Or in our case, eight! *The American Revolution* took over a year to create, and the piece continues to evolve with every performance.

Physical theater means we tell our stories primarily through physical and visual means. TU likes to tell big stories in small spaces. To do this we use our bodies in many non-traditional ways: as set pieces, as props, and even as sound effects. We ask our audience—that's you—to use your imaginations to bring our epic stories to life.

Since we spend so much time on each project, I make sure to pick a story that really speaks to me. While it happened many, many years ago in a time when people lived very differently than we do today, the events of this era changed our lives forever. The Revolution gave birth to our country and when George Washington defeated King George's army, the world was truly spun on its axis. And ever since, we have been spinning in that direction of freedom and equality.

For all those of you sitting in the audience who have big stories you would like to tell, I would like to encourage you to start bringing them to life—today. Don't wait until you have a big theater; you can create a show anywhere (just look at our little stage!). Who knows, maybe one day I'll be coming to the theater to sit and watch your big story come to life...

Many Thanks,
Marc Frost

ON THE STAGE



SPOTLIGHT: MEET THE CAST

What is a piece of advice you would give to your elementary/middle school self?

Who/what inspires you? (A friend, a celebrity, a piece of art, etc...)

If you could split a sandwich with any famous person—real or fictional—from the past, who would it be?



Quenna Barrett

Advice: Hey middle school self, make sure your parents put you in guitar lessons now! It's much harder to start in college.

Inspiration: My grandmothers!

Sandwich: Ernest Hemingway



Trey Hobbs

Advice: If I had any advice to give my middle school self it would be to not try to hide a part of you. Enjoy not fitting in a little more.

Inspiration: I've always been inspired by campfires. The conversations around them are always better. Something about the fire ignites a really amazing part of the imagination.

Sandwich: It would be my Granddad. I never knew him very well and would like to catch up.



Brittany Anderson

Advice: I would tell my middle school self to pursue any interest I had had without caring if my peers thought I was "nerdy." At 24 years old, I can honestly say that the "nerdy" ones are the most passionate.

Inspiration: I always feel inspired when I watch music videos by the band Ok Go. They're super fun and colorful and quirky and most of all - simple. Watching them reminds that me you don't need a lot of money to create something really cool.

Sandwich: If I could split a sandwich with anyone it would be a dainty cucumber sandwich with Elizabeth Bennett in *Pride and Prejudice*. It would be fun to know if Mr. Darcy actually has any not-so-dreamy habits like picking his nose.



Aaron Rustebakke

Advice: Don't worry about getting it right the first time. People who have mastered any talent, skill, or sport never started that way. They just didn't care if they messed it a lot, and eventually they figured it out.

Inspiration: Steve Prefontaine. He makes me want to be a better person.

Sandwich: Terry Crews. Because he is just cool.

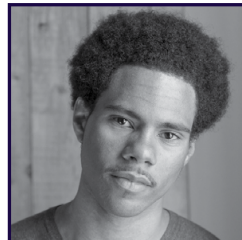


Kathleen Hoil

Advice: It's okay to be a weirdo!

Inspiration: Nature, music, strangers on the street, folklore.

Sandwich: J.R.R. Tolkien!

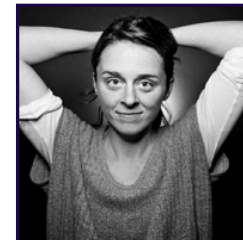


Jeffery Freelon

Advice: Don't be afraid to fail just as long as you plan to learn from those failures swiftly and effectively.

Inspiration: Simply the fun of theatre. I can be anybody I want to be, I can be Spider-Man without all the life threatening responsibilities!

Sandwich: It would be Huey P. Newton, just to know how he would handle all these unfortunate grave instances of young unarmed black men being unjustly murdered.



Vanessa Valliere

Advice: I tried really hard to get my older sister to like me more. (She loved me all along, I just didn't know it yet.) I would just say, "Vanessa, don't worry, your sister loves you so, so much. One day the two of you will be impossibly close."

Inspiration: My friends Lindsey and Katy inspire me. They are beautiful people who do amazing things and they love me without judgment.

Sandwich: I would love to have lunch with Theo Decker from Donna Tartt's *The Goldfinch*. I am a big reader and I don't think I've ever loved a character more than I loved him.

ON THE STAGE



CONNECT WITH THE CAST OF *THE AMERICAN REVOLUTION*

Dear Educators:

Adventure Stage creates work for young people, and we deeply value their insights and reactions. We look forward to the student letters, artwork, photos, and video we receive each year.

We welcome and encourage your students to dialogue and engage with us by writing letters or sharing artwork, photos, or videos with the cast of the show! We'd like to share several ways for you and your students to get involved.

Students are always welcome to reach out individually via social media outlets.

Facebook: Theater Unspeakable
(<https://www.facebook.com/Theater-Unspeakable-220034977682>)
Twitter: unspeakablethr
Instagram: theater_unspeakable

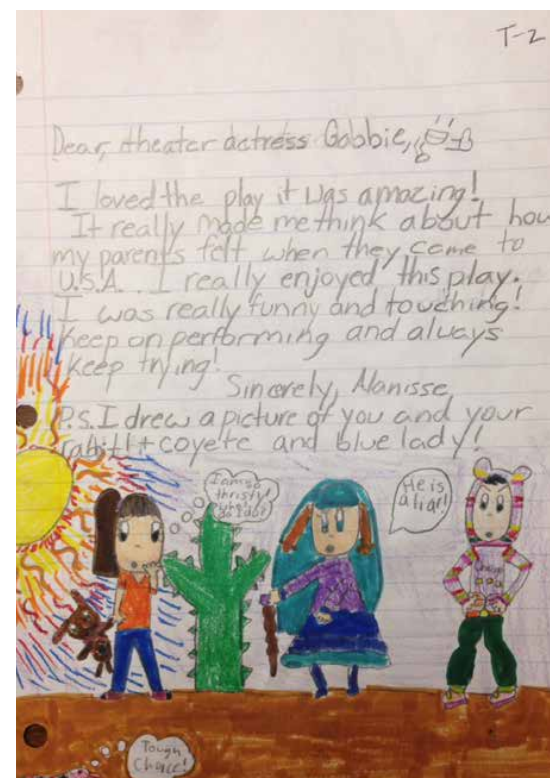
Students can also hand-write or type letters to the cast and send them back to us.

Theater Unspeakable
1658 N. Milwaukee Ave.
Box 374
Chicago, IL 60647

We will respond to all student correspondence that arrives before the show closes!
We may post letters, artwork, videos, and photos to our Instagram, Twitter, or Facebook pages.

Tips for Students:

1. Make sure your first name and school is on your artwork, photo, video or letter!
2. Ask the cast at least one question—they love to talk about the show!
3. Share your experience of watching the show!
4. You and your friends can pick different actors so that every cast member gets letters, artwork or media!
5. Send in your letters, artwork, and media as soon as you can so we have time to respond!



OFF THE STAGE



Questions for before the show:

What does freedom mean to you? What does it mean to be free?

Is everyone in America free? What are freedoms we can still fight for today?

When do you follow the rules and when do you break them?

PUTTING THE PLAY INTO CONTEXT

An interview with Marc Frost and ASC intern Cristabel Donker

Why did Theater Unspeakable choose to make this play?

The American Revolution is definitely a big story -- with all its important political and historical moments not to mention eight years of battles -- but it's also a story that we don't hear very much today. Maybe this is because Civil War-era films are popular right now (see *Lincoln*, *12 Years a Slave*, *Glory*), or maybe it's because our nation's founding story seems too academic, too stale, too far removed from the way we live today. That's where movement-based narrative, or what may also be called Physical Theater, can help us make a story fresh and alive for a contemporary audience.

It is important to tell both sides of any story, but when you are trying to condense a big story into a small space (and time!) you have to paint the action with a thicker brush while also maintaining some of the finer details. In this case, I think most US audience members can sympathize with the American side and that is where we have tried to show the most complexity. That George Washington was not born a hero, that John Adams had major ego problems and that the Founding Fathers and Mothers were real people trying to deal with real situations long before they became mythologized into marble portraits.

How did you approach the obvious presence of slavery in this time period without making it central to the story?

We did not want to shy away from the fact that slavery was an everyday fact of life during the American Revolution. Washington, Jefferson, and many other famous revolutionaries spoke about "unshackling themselves from the chains of England's tyranny" while at the same time keeping thousands of slaves in their own households.

What message or feeling are you hoping audiences walk away with?

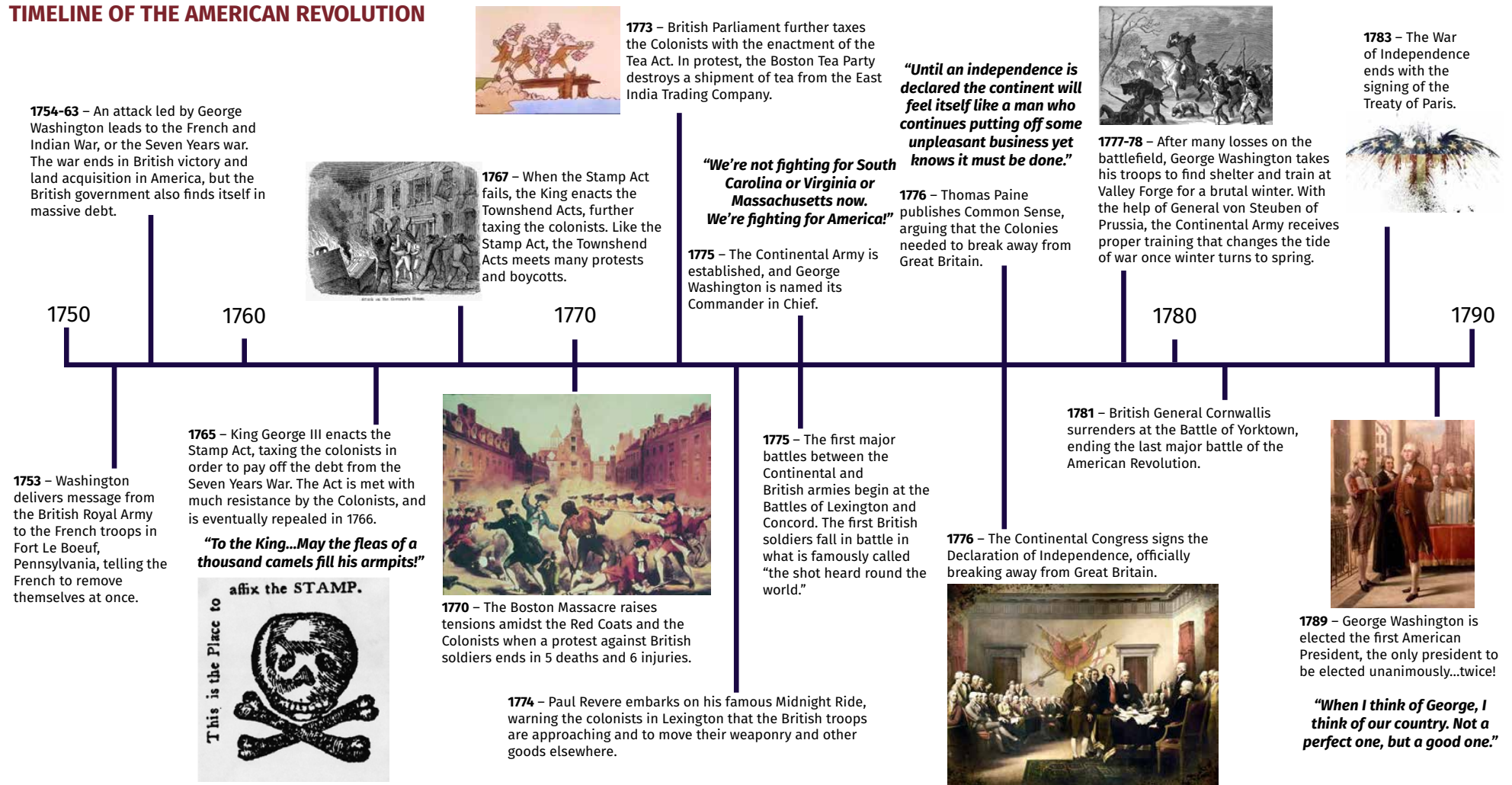
Billy Lee once said of Washington, "When I think about George, I think of our country. Not a perfect one, but a good one." This is the same message I would like people to take with them when they leave the theater. The country's founding had an imperfect beginning, built upon the sacrifice, slaughter, and subjugation of many individuals and peoples, but I want them to leave feeling proud of their country's founding, because it truly was the dawning of a new era for personal freedom. Even in its most beatified heroes, we see the flaws, the human shortcomings, which to me, make the achievements all the more inspiring. We also hope they laugh.



OFF THE STAGE



TIMELINE OF THE AMERICAN REVOLUTION



OFF THE STAGE



KEY TERMS & EVENTS

Sons of Liberty – A rebel group founded in Boston that opposed the British government, using tactics from newspapers to tar and feathering. The Sons of Liberty were responsible for the Boston Tea Party.

House of Burgesses – The colonial Virginia legislative assembly.

East India Trading Company - A British stock company indirectly controlled by the government. The company traded goods from all over the world, though predominantly in the Indian Ocean.

House of Commons – The lower house of the British Parliament. It is the Parliament that approved the Stamp and Townshend Acts, and it was also the Parliament that repealed those acts.

First Continental Congress – A meeting of delegates from 12 out of the 13 colonies on September 5, 1774. The delegates convened in response to the Intolerable Acts, which the British Parliament had imposed on the Colonies in response to the Boston Tea Party. The Second Continental Congress was held May 10, 1775.

Plan of Union – A plan to keep the Colonies part of the British Empire. It was overturned at the First Continental Congress.

Suffolk Resolves – A declaration endorsed at the First Continental Congress that called for boycotts of British goods until the Intolerable Acts were repealed.

Continental Army – George Washington's troops.

Minutemen – Early responders to times of crisis in the American Revolution. They made up about a quarter of the Continental Army and were typically the best trained of the troops.

The Regulars – Members of the British Army. Also referred to as the Redcoats.

6 Nations Confederacy – Six tribes of Indians in upstate New York who were aligned with the British during the War of Independence. Also referred to as the Iroquois Confederacy.

OFF THE STAGE



ARTS INTEGRATED ACTIVITIES



Yes It Is, Mr. Franklin!

Common Core Connections: 26.B.1b, 25.B.2 TH:Cr1.1 a. b. TH:Cr2a.b, TH:Pr6.a

Objective: Aside from being a key player in the road to independence, Benjamin Franklin was also famous for his creative inventions. In this Creative Drama game, students will use their imaginations and critical thinking skills to transform an everyday object into a new invention!

Materials: Any assortment of everyday objects found in the classroom (shoes, tissue boxes, rulers)

Procedure:

1. Gather students in a circle.
2. Present the first everyday item—a water bottle, for example. Explain to the students that though it may look like a water bottle, this is actually Benjamin Franklin's famous telescope invention.
3. Add a gesture or motion with the water bottle to demonstrate the telescope's function.
4. The whole group responds with "Yes, it is, Mr. Franklin."
5. Hand the object to the student next to you. Have them come up with a new invention for the water bottle, along with a gesture. "This a robot unicorn compass!"
6. Again, the group will respond with "Yes, it is, Mr. Franklin!"
7. Hand the object to the next student. Have them come up with a new invention for the water bottle, along with a gesture. "This is a trumpet that tells you the weather as you play it!"
8. Rotate different objects each round.

OFF THE STAGE

ARTS INTEGRATED ACTIVITIES



We Hold These Truths

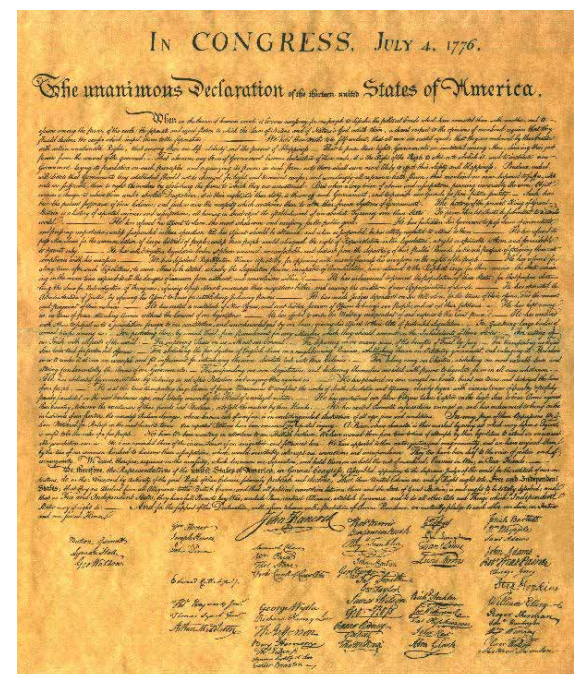
Common Core Connections: 3.C.2a, 3.B.1b, 14.A.2, 14.F.3a, 14.F.1

Objective: Students will consider basic human rights and employ writing skills as they write their own Declaration of Independence.

Materials: Blank paper, pens/markers, poster board for additional activity.

Procedure:

1. Give each student a piece of paper and a marker or pen.
2. Ask each student to write at the top: "I hold these truths to be self-evident."
3. Define self-evident for students.
 - Self-evident: clearly true and requiring no proof or explanation.
4. The students, like Thomas Jefferson, will write their own Declaration of Independence. Have students consider what rights they think every person should have; what rights are necessary for groups of people to live together peacefully.
5. Continuing Conversations:
 - Should different communities have different rights? Families, classrooms, schools, cities, countries? Why or why not?
 - Make a class declaration! At the top of a poster, write: "We Hold These Truths To Be Self-Evident."
 - Have each student write one of their rights on the poster and then sign their name.



OFF THE STAGE



ARTS INTEGRATED ACTIVITIES



Spies Like Us

Common Core Connections: 26.A.1e, 27.B.1, 16.A.1a

Objective: Students will place themselves in the shoes of Revolutionary soldiers and spies as they write a letter home encoded with invisible ink.

Materials: Paper, pens/pencils, baking soda, water, small cups, cotton swabs, grape juice concentrate

Procedure:

1. In this activity students are spies for Continental Army. Each student will write a secret message "home" (though it is actually going to the Continental Congress). On the top layer of the letter students are to write their very own top secret message with invisible ink.
2. Give each student a piece of paper, a pen/pencil, a cotton swab, and a cup of equal parts baking soda and water mixed together.
3. Using the baking soda/water mixture and cotton swab, students can write a letter revealing top secret information about the war.
4. Once the paper has dried completely, students will write their "letters home." The letter must be believable, or the British will know it is encoded if they get their hands on it. Suggested questions to consider: Why are you fighting? Is it scary? What do you miss about home? When do you think the war will be over?
5. Have each student give their letter to a classmate to decode. To decode the letter, paint grape juice on the paper with a cotton swab.

OFF THE STAGE



RECOMMENDED RESOURCES

Movies

1776 (1972) - Rated PG

In this adaptation of the famous Broadway musical, John Adams, Ben Franklin and Thomas Jefferson work on the Declaration of Independence as the newly formed Continental Congress tries to come to agreement on how to proceed in the heat of battle.

Felicity: An American Girl Adventure (2005) - NR

Upon turning 10, Felicity Merriman learns about loyalty, patriotism and family in 1775 Williamsburg. When her new best friend, Elizabeth, supports the British troops, Felicity must hold fast to her own conviction as war brews in the new colonies.

The Crossing (2000) - NR

In the darkest hour of the American Revolution, George Washington risks everything in his famous crossing of the Delaware River. This TV film offers a humanized portrayal of Washington and his tactics that led the colonies to victory.

Other

The Pritzker Military Museum and Library - <http://www.pritzkermilitary.org/explore/museum/permanent-current-upcoming-exhibits/citizen-soldier/>

Liberty! - A PBS series on the American Revolution - <http://www.pbs.org/ktca/liberty/>

Liberty's Kids (PBS) - <http://www.libertyskids.com/>

School House Rock videos on the American Revolution - "The Shot Heard Round World" (<https://www.youtube.com/watch?v=rZMmPWTwTHc>), "No More King" (<https://www.youtube.com/watch?v=PBBTFOWg7dY>)

Roles of Women in the Revolutionary War - <http://historyofmassachusetts.org/the-roles-of-women-in-the-revolutionary-war/>

Books

Founding Mothers, by Cokie Roberts - ages 7-12

Learn about the important women of the Revolution and their roles in America's road to independence.

The Fifth of March: A Story of the Boston Massacre,

by Ann Rinaldi - ages 12-14

Rinaldi's novel gives a historical portrayal of the Boston Massacre told through the eyes of an indentured child of John and Abigail Adams.

Johnny Tremain, by Esther Forbes - ages 9-12

When Tremain is injured, he must leave his post as an apprentice, and his travels have him cross paths with Washington, Revere and many other key players of the Revolution.

The Way Lies North, by Jean Rae Baxter - ages 13-16

With a different approach to the Revolution, Baxter tells the story of Loyalist girl and her family who must flee north when the Sons of Liberty force them out of the home they had built for themselves in the New World.

My Brother Sam Is Dead, by James Lincoln Collier and Christopher Collier - ages 12+

This novel follows Tim Meeker and his family in the months leading up to the war. When Tim's brother Sam declares his intent to fight against the British, the Meekers are torn apart by their religious and ideological beliefs.



ACKNOWLEDGEMENTS



Adventure Stage Chicago thanks the following foundations and corporations for their support.

Banco Popular
Grover Hermann Foundation
Kinder Morgan Foundation
Illinois Arts Council
Lloyd A Fry Foundation
I.A. O'Shaughnessy Foundation
The MacArthur Fund for Arts and Culture at Prince
Paul M Angell Family Foundation
Polk Bros Foundation
RBC Foundation – USA
Searle Funds at the Chicago Community Trust



This program is partially supported by a grant from the Illinois Arts Council Agency

Theater Unspeakable is supported by the Department of Cultural Affairs and Special Events.



**ASC thanks the following individuals for their support.
This list reflects gifts made between July 1, 2013 and June 30, 2014.**

Jose Alatorre
Annie Arnoult Beserra
John Arvetis
Margaret Barr
Aimee Bass
Kristan Beck
Lacy Campbell
Steve Clark
Rives Collins
Ben Collins-Sussman
John Conneely
Melissa Cooper
Andrew Crestodina
Dana Cruz-Arvetis
Glenn Dalhart
Dale Dassonville
Samantha DeKoven
Anthony Downing
Charles Finger
Stuart Flack
John Flynn
Laura Forbes
Elza Garnett

David Goldberg
Woody Graber
Sandra Grung
Margaret Isaacson
Kyle Johnson
Patricia Johnson
Simon Kaye
Cecilie Keenan
Carolyn Krulee
Casey Lane
Allison Latta Lashford
Scott Letscher
Mary Letscher
Jana Liles
Naja Maltezos
Gwen Maneke
Chris Mathews
Michael Mercier
Amy O'Donnell
Michael Ooi
Grady Ormsby
Brigid O'Shaughnessy
Kenneth Padgham

Paul Pasulka
J. Preseault
Allen Ramsier
Jeanne Rattenbury
Vanessa Reed
Rebecca Reeder
Clare Roche
Luis Rodriguez
John Ruhaak
Eliza Shin
James Shunk
Andrea Smith
Jen Soloway
Merissa Stewart
Eugene Sunshine
Frank Tenbrink
Karin Tweedie
Thomas Van Ermen
Dennis Vovos
Isabelle Wahlmann
David Zabinski
The Saints

The content of this Learning Guide was shaped and edited by Daphna Weinstock and Dani Bryant, with support from Kayla McWard. The guide's layouts and cover were created by Julian Gonzalez.



Adventure Stage Chicago acknowledges the following sources for information and images included in this guide:

Putting the Play into Context

http://blogs.voanews.com/photos/files/2012/09/ap_nepal_protest_13Sep12-975x650.jpg
http://holykaw.alltop.com/wp-content/uploads/2010/04/8440658-media_httpwwwfunforev_CyHkr.jpg
<http://blogs.utexas.edu/15minutehistory/files/2013/11/stars-and-stripes.jpg>

Key Terms from the Play

http://allthingsliberty.com/wp-content/uploads/2013/12/Bostonians_Paying_the_Excise-man-229x300.jpg
http://3.bp.blogspot.com/-ux0zVO0E_lo/UOg0hSa2Z1I/AAAAAAAAAdY/aQKy2NrQY5M/s1600/House_of_Burgesses.jpg
https://steviestao.files.wordpress.com/2014/01/1609844_767185573310410_1347592603_n.jpg
<http://www.britishbattles.com/tim-reese/american-revolution/minutemen.jpg>
<http://totallyhistory.com/wp-content/uploads/2012/02/Red-Coats-Uniforms-British-old-infantry-uniforms.jpg>

Timeline of the American Revolution

http://churchillhistory.wikispaces.com/file/view/Opposition_To_Stamp_Act.jpg/280572308/Opposition_To_Stamp_Act.jpg
http://sonsoflibertyx.weebly.com/uploads/1/8/3/6/18362253/2553985_orig.jpg
<http://www-tc.pbs.org/wgbh/aia/part2/images/2cris2378b.jpg>
<http://i1.ytimg.com/vi/TgDNPjJfniI/hqdefault.jpg>
<http://blackartblog.blackartdepot.com/wp-content/gallery/mauricebarboza/liberty-first-bobb-vann2.jpg>
<https://framedlegacy.com/images/product/b74d57a4f1e6daa95fe96bc34af04969.jpg>
<http://ushistoryimages.com/images/valley-forge/fullsize/valley-forge-1.jpg>
<http://dailyinspires.com/wp-content/uploads/2013/01/american-eagle-wallpaper.jpeg>
<http://ih.constantcontact.com/fs155/1108762609255/img/7417.jpg>

Arts Integrated Activities

http://thecoinspot.com/25_cent_washington_head.php
<http://explorepahistory.com/displayimage.php?imgId=1-2-1510>
http://www.founding.com/the_declaration_of_i/
<http://www.mountvernon.org/spy/techniques>

Recommended Resources

http://1.bp.blogspot.com/-qgV7GfSswuQ/T5W7AWo81II/AAAAAAAAADPI/FoNhCDE0glw/s400/tumblr_lqba5bJUzV1qbt675o1_400_large.jpg
<http://www.amightygirl.com/founding-mothers>
<http://www.amazon.com/The-Fifth-March-Massacre-Episodes/dp/0152050787>
<http://www.amazon.com/Johnny-Tremain-Esther-Hoskins-Forbes/dp/0547614322>
<http://www.amazon.com/The-Lies-North-Jean-Baxter/dp/1553800486>
<http://www.amazon.com/My-Brother-Sam-Is-Dead/dp/0439783607>
<http://thumbs.dreamstime.com/x/word-freedom-16890735.jpg>

THANK YOU TO OUR ARTS EDUCATION PARTNERS

Our Arts Education Partners have made it possible for over 241,950 students and teachers from all over Central Virginia to attend live performing arts at The Paramount Theater since 2004. The Paramount believes that performing arts are an essential part of every child's education, and we know that as students enter this historic Theater, for many it is their first exposure to live theater, a powerful human experience that can be life changing and one they all deserve to know.

To ensure ALL students are able to attend a performance, EVERY ticket is subsidized by the generosity of our Arts Education Partners.

Please consider joining us!

2025-26 ARTS EDUCATION COMMITTEE MEMBERS:

Mary Jae Abbitt & Sheldon Anderson, *Co-Chairs*
Lisa Cogswell • Ardee Dimberg • Julia Given • Amanda Jones
Sherry Kraft • Kathy Mallory-Watson • Betty Phelan • Karyl Reynolds
Cathy von Storch, *Staff Liaison*

PRESENTING SPONSOR OF THE 2025-26 ARTS EDUCATION SEASON



2025-26 ARTS EDUCATION SEASON SPONSORS



**MARGARET AND
CHRIS NOLAND**

MARQUEE SPONSOR



PRODUCER MARQUEE SPONSOR



PRODUCER SPONSOR



GRANT SUPPORT FROM

