

BACKSTAGE NEWS



THE ACADEMY OF ST MARTIN IN
THE FIELDS WITH JOSHUA BELL
MARCH 3, 2026



Photo © Rob Garland Photographers

THE PARAMOUNT THEATER

215 East Main Street, Charlottesville, VA 22902
434.979.1922 | theparamount.net

SPRING/SUMMER 2026

Mission

EDUCATE. ENCHANT. ENRICH. ENLIGHTEN.

The mission of the historic nonprofit Paramount Theater is to educate, enchant, enrich, and enlighten through the power of the arts by providing high-quality programming and accessibility for the artistic, educational, and charitable benefit of our entire community while driving economic vitality for Charlottesville, Albemarle, and the Central Virginia region.

Board of Directors

Mary Dalton **Chair**
 Sterling Frank **Immediate Past Chair**
 Patti Cary **Secretary**
 Dave Paulson **Treasurer**
 Maia Bannan **Member-at-Large**
 Pam Edmonds **Member-at-Large**
 Carla Hallman **Member-at-Large**
 Elsie Thompson **Member-at-Large**
 Josh Wykle **Ex-Officio, Legal Counsel**
 Julie A. Montross **Ex-Officio, CEO & Executive Director**

MJ Abbitt	Donna Plasket
Sheldon Anderson	Carolyn Rainey
Gerry Frank	Ken Shevlin
David T. Gies	Shannon Thomas
Julia Given	Laurie Turner
Mark Hahn	Sam Uppala
Erin Hall	Adrienne Woodard
Court Nexsen	

STAY CONNECTED



SCAN TO
 DOWNLOAD
 OUR APP!

Purchase tickets
 Browse upcoming events
 Update your membership status
 Gain access to exclusive in-app offerings... and more!

FOLLOW US ON SOCIAL

- @cvilleparamount
- @cvilleparamount
- @theparamounttheater

Check us out on Spotify!
Paramount Radio



Staff

Julie A. Montross **CEO & Executive Director**
 Taylor Cashwell **Director of Finance**
 Malcolm Dyson **Director of Front of House Operations**
 Andy Pillifant **Director of Communications**
 Shawn Puller **Director of Development**
 Matthew Simon **Director of Operations & Programming**

Sean Hodge **Technical Manager**
 Chandler Legard **Event Operations Coordinator**
 Matt Montgomery **Development Administrative Assistant**
 Lauren Moon **Annual Gifts & Special Events Manager**
 Ed Morton **Front of House Manager**
 Lila Kirk Pretlow **Hospitality & Event Manager**
 Cat Ratliff **Box Office, Education & Outreach Assistant**
 Emma Rhodes **Senior Administrative Assistant**
 Kyle Schneider **Production Manager**
 Alyssa Solares **Creative Manager**
 Eve Stavropoulos **Systems & Box Office Manager**
 Cathy von Storch **Education & Outreach Manager**
 Alexi White **Marketing Coordinator**

Backstage News is a newsletter published bi-annually by The Paramount Theater. Questions, comments, and address changes should be directed to: *Backstage News*, c/o Communications Department at The Paramount, 215 East Main Street, Charlottesville, VA 22902; info@theparamount.net; or 434.979.1922

A Word from the Board Chair

Mary Dalton



Hello! I'm so glad you have this issue of *Backstage News* in your hands!

After a remarkably busy winter season, and a spring start that included the busiest March we've ever had in over 20 years, The Paramount is poised to have a vibrant few months ahead! It is because of the extensive programming and the Theater bustling with our community members on a regular basis, I committed to be the Chair of the Board. Our community is so lucky to have The Paramount!

This Spring/Summer issue comes hot off the heels of our **15th Annual Grand Marquee Gala**. As you'll see from the photo roundup, every inch of the Theater was transformed for the night into a swanky club that put the vibe and spirit of mid-century New York City on full display. What a night it was! This year, the Theater was so fortunate to receive impressive levels of kindness and generosity from an incredible roster of attendees, evening sponsors, and silent auction donations — and it all goes toward our mission to “educate, enchant, enrich, and enlighten” our entire community with everything that happens on our stage and screen. We mingled, danced, laughed, and danced some more, all for a cause that captures our hearts year after year — our gorgeous Theater!

Also inside, you'll find a nice write-up about one of our neighbors on The Mall. **Tuel Jewelers** has been a staple of the downtown business scene for over 80 years now, with no signs of stopping or slowing down anytime soon. What's more, the store has been a steady supporter of The Paramount for quite some time. As a neighbor, we wanted to give them a shoutout in our newsletter. Mary and her family have been good to us, and we're thankful. Be sure to pay them a visit!

Congratulations to **Amy Ma**, our **2025 Volunteer of the Year!** Our event volunteers are an incredibly special group, and Amy's dedication and commitment to the Theater and our patrons really stuck out this year. She gave us so much of her time and heart, and we're so lucky to have volunteers like Amy on our roster. Read more about her on page 10.

In addition to catching up with **Cast & Crew Member Gary Taylor**, sharing some extra attention on a few **upcoming events, membership information**, and an **Artist Spotlight** on David Foster and Katharine McPhee, I hope you enjoy reading up on the **history of popcorn and movie theaters**. Events with popcorn typically lead to memorable evenings, and The Paramount Theater's popcorn is the best in town. Please be sure to bring your friends and share a bag (or two!) during a memorable evening at our Theater.

Thank you for reading and THANK YOU for your continued support of The Paramount Theater. I hope you're enjoying your spring and have a lot to look forward to this summer. I know we'll see you in the Theater and downtown in the coming months as we honor and celebrate 50 years of the Downtown Mall and 250 years of American Independence.

From all of us at The Paramount Theater,

Mary Dalton
Board Chair
The Paramount Theater

IN THIS ISSUE

- 3 A WORD FROM THE BOARD CHAIR**
- 4 AN EVENING AT THE PARAMOUNT CLUB**
Highlights from the 15th Annual Grand Marquee Gala
- 8 UPCOMING EVENTS**
- 10 2025 VOLUNTEER OF THE YEAR**
Congratulations to Amy Ma!
- 11 NEIGHBOR SPOTLIGHT**
Tuel Jewelers and Mary Loose DeViney
- 12 POP STAR!**
How the concessions snack became a fan favorite
- 13 CAST & CREW CATCH UP**
with Gary Taylor
- 14 ARTIST SPOTLIGHT**
David Foster and Katharine McPhee
- 15 HOW YOU CAN MAKE AN IMPACT**

AN EVENING AT



The
PARAMOUNT CLUB
GRAND MARQUEE GALA



GALA HIGHLIGHTS
FRIDAY, APRIL 17, 2026





OVER
\$175,000
 RAISED
 UP FROM LAST YEAR!

A NOTE FROM THE GALA CHAIR



It was such an honor to work and collaborate with an incredible Gala Committee. The final result was everything we had been imagining over the course of a year — and more. From little decor details to the wow-factor pieces that perfectly set the mood and tone for the entire evening, I'm so proud to have been the Chair for the 15th Annual Grand Marquee Gala and been part of a night that means so much to The Paramount's value and mission.



SCAN TO VIEW
 & DOWNLOAD
 PHOTOS!

MARTHA JORDAN
 Chair, Gala Committee | The Paramount Theater

THANK YOU TO OUR 2026
SPONSORS & STARS

PLATINUM

Smith Vicars
Family Foundation

GOLD

Parke and Coran Capshaw
Cathy and Jon Scheumann
Anonymous

SILVER

Mary Jae Abbitt
Jackie Bradley and Richard Gilliam
Core Real Estate Partners
Jud and Mary Dalton
Sharon B. Donovan with
McLean Faulconer
Pam and Frank Edmonds
Harvest Moon Catering
Martha and Chip Jordan
Pam Roland Lengel and Alan Lengel
Diane and Howie Long
Karen Moran and Wistar Morris
Angie and Dan Oakey
Elsie and Mac Thompson
UVA Arts





235
ATTENDEES

BRONZE

- Antoinette and Benjamin Brewster
- Caplin Foundation
- Mary Kate and Rob Cary
- Patti Cary and Todd Stansbury
- Ashley and Kevin Gundersen
- Kris Kasselmann and Bob Emmett
- Susan and Ludwig Kuttner – IX Art Park
- Sabra Purtil and Andy Vest
- Sydney and Travis Robertson
- Rock Paper Scissors
- Laurie Turner



STAR

- Maia and Glenn Bannan · Carolyn and David Beach
- Kakie Brooks and George Beller · Mary Buckle and Stewart Searle
- Judy Campbell and Michael Henke · Virginia Cenedella
- Scheline and Bill Crutchfield · June DeFabio · Vicky and Larry Eicher
- Sterling and Gerry Frank · Thomas and Susan Gayner · Julia and Paul Given
- Janie and Ron Goldberg · Autumn and Vann Graves · Carla and Nick Hallman
- Erin Hall and Michael Shveima · Amy and John Harris · John Heyser and Julie Hulett
- David Lea · Amanda and Matthew McCorry · Gregory and Chris Menke
- Melissa and Rob Weiler · Chris and Sara Whiffen



EVENT HIGHLIGHTS

PARAMOUNT PRESENTS

ELMO'S GOT THE MOVES



Thursday, June 11, 6:00PM

Make unforgettable memories with your little ones at *Elmo's Got the Moves*—the all-new Sesame Street Live show coming to your neighborhood!

This exciting show will have kids and parents alike out of their seats and moving and dancing along with Elmo and his Sesame Street friends as they dance, stretch, and play along to fan-favorite songs, including "Sunny Days," "Elmo's Got the Moves," and "Letter of the Day."

Families will discover fun and playful ways to move—from yoga and jumping rope to cartwheeling and silly dance moves—all in a welcoming environment that brings the magic of Sesame Street from the screen to the stage. More than just a show, *Elmo's Got the Moves* is a shared moment of laughter and learning—an experience you and your child will treasure long after the final song.

Co-Presented with:
Round Room Live

Event Sponsor:
Virginia Cenedella

Sponsor of Family Programming:



CHARLOTTESVILLE OPERA PRESENTS

CINDERELLA



Friday, June 26, 7:00PM
Saturday, June 27, 2:00PM
Sunday, June 28, 2:00PM

Music by Richard Rodgers;
Book and Lyrics by Oscar
Hammerstein II

Rodgers and Hammerstein's beloved *Cinderella* will have the whole family believing in fairy godmothers all over again. Enjoy seeing this enchanting musical come alive with memorable songs like "In My Own Little Corner" and "Impossible/It's Possible," performed by Charlotteville Opera's talented, professional cast and live orchestra. Featuring stunning costumes and dazzling sets inspired by the romantic 1965 made-for-TV production, this story celebrates kindness and bravery and promises an evening filled with joy, laughter, and heart for audiences ages 2 to 102.

CHARLOTTESVILLE OPERA PRESENTS

THE BARBER OF SEVILLE



Friday, July 17, 7:00PM
Sunday, July 19, 2:00PM

Composed by Gioachino Rossini;
Libretto by Cesare Sterbini;
Orchestral edition by Bryan Higgins,
by arrangement with Motet Music
Publishing Company;
Sung in Italian with English subtitles

Get ready for scheming, singing, and romantic chaos in Charlotteville Opera's production of Rossini's effervescent comedy *The Barber of Seville*. When the clever barber, Figaro, helps Count Almaviva woo the lovely Rosina, the result is a whirlwind of disguises, deceptions, and delightful hijinks. Our orchestra brings Rossini's sparkling score to life—including the instantly recognizable "Largo al factotum"—while the mesmerizing performers navigate this madcap love story with wit and vocal brilliance. With vibrant period costumes and sets that capture the warmth of 18th-century Spain, this is opera at its most fun, proving that sometimes the best way to win a heart is with a little mischief and a lot of music.

PARAMOUNT ON SCREEN

LES LIAISONS DANGEREUSES



Thursday, August 20, 7:00PM

by Christopher Hampton based on the novel by Pierre Choderlos de Laclos; directed by Marianne Elliott

BAFTA Award-winner Lesley Manville (*Phantom Thread*) joins Aidan Turner (*Rivals*) in a striking new staging of Christopher Hampton's celebrated adaptation of the classic novel, where among the glittering salons of the super-rich, one misstep can mean ruin.

Marquise de Merteuil is a master in the art of survival. Alongside the magnetic Vicomte de Valmont, they turn seduction into strategy and weaponise desire. But when their alliance collapses into rivalry, the battle between them threatens to destroy everyone in their path.

Filmed live on stage at the National Theatre, Marianne Elliott (*Angels in America*) directs this thrilling game of love, lies, and social warfare.

Event Sponsors:
Janna & David Gies

PARAMOUNT PRESENTS

ANN WILSON: THE VOICE OF HEART & TRIPSITTER



Monday, September 28, 7:30PM

Ann Wilson, known the world over as a founder and the lead singer-songwriter of the barrier-breaking band Heart, is here to stay. Widely praised among the greatest singers in the history of rock, Ann's extraordinarily powerful voice has helped form the bedrock of modern music for over five decades, earning record sales of more than 35 million, an induction into the Rock and Roll Hall of Fame, and a Grammy Lifetime Achievement Award. As one of the first women to front a hard rock band at arena scale, Wilson helped redefine the possibilities for female artists in rock, delivering era-defining hits like "Barracuda," "Magic Man," and "Crazy on You."

In 2026, Wilson unveils her most intimate project to date: *In My Voice*, a forthcoming documentary directed by Barbara Hall that traces her extraordinary life through rare archival footage, personal journals, and candid storytelling, offering an unprecedented look at the artist behind one of rock's most enduring voices.

PARAMOUNT PRESENTS

AN INTIMATE EVENING WITH DAVID FOSTER AND KATHARINE MCPHEE



Thursday, October 1, 8:00PM

DAVID FOSTER is one of the most illustrious composers of our time. With 16 Grammy Awards, including three for Producer of the Year, an Emmy Award, a Golden Globe, and three Oscar nominations for "Best Original Songs," Foster has earned a reputation as a keen spotter of new talent. He has created hit songs for a diverse array of artists including Barbra Streisand; Celine Dion; Whitney Houston; Michael Jackson; Madonna; Andrea Bocelli; Michael Bublé; Josh Groban; Rod Stewart; Stevie Wonder; Earth, Wind & Fire; Toni Braxton; Natalie Cole; Michael Bolton; Seal; Chaka Khan; Kenny Rogers; Dolly Parton; Hall & Oates; 'N Sync; Boz Scaggs; and Gloria Estefan.

KATHARINE MCPHEE is one of a handful of artists who takes the lead in a career that includes film, television, Broadway, recording, and concert tours. Katharine first burst onto the scene in 2006, during a successful run on Season 5 of *American Idol*, that made her a household name. She is renowned for her powerhouse presence, and show-stopping performances. Her recordings have topped the charts in multiple genres including pop, jazz, and adult contemporary.

Event Sponsors:
**Kathy Bliss & Eric Parlet
Diane Rosin & Mark Okusa**

AMY MA

VOLUNTEER OF THE YEAR

They are often the first face greeting you at an event in their signature white and black uniform, it's our wonderful volunteers! Each year, one is recognized as Volunteer of the Year. Congrats to **Amy Ma** for being 2025's honoree!

“

Amy has been a vital part of our Paramount volunteer team since she started in 2018. Her natural leadership at the front scanning tickets is fundamental to our operation, as she is often the first to greet our patrons with a smile as she welcomes them in for a show. Beyond the Theater, she also takes time to engage with her fellow volunteers and really strengthens our community. It's been a pleasure to work alongside her at so many events this past year!

Malcolm Dyson, Volunteer Coordinator and Director of Front of House Operations

”



How long have you been volunteering at The Paramount?

I have been volunteering at The Paramount since October 4, 2018. My first event was Eddie Izzard, where I shadowed Ms. Mary Ann Dawson, a former Volunteer of the Year.

What made you interested in volunteering at The Paramount?

I was recruited from the University of Chicago to UVA and wanted to build a social life outside of work.

Can you share a favorite Paramount memory or two?

One of my favorite memories is when Natalie Merchant performed at The Paramount on April 19, 2023—the day I turned 60. I enjoyed it immensely. I also remember my first time volunteering at "Christmas with Elvis." Mr. Matt Lewis was just as charismatic and playful as Elvis himself, and the fans absolutely loved him. It has become one of my favorite events, and I sign up for it whenever The Paramount hosts it.

What does volunteering mean to you?

Volunteering means giving my time and energy to help a good cause, without expecting anything in return. However, volunteering at The Paramount has given me far more than I could ever give back. I've made meaningful friendships, received appreciation from patrons, and truly enjoyed every event I've participated in.

Have you learned anything about yourself through volunteering at The Paramount?

The Paramount feels like my second home. It has

introduced me to many wonderful people whom I consider role models. I continue to learn from each and every one of them.

What is your favorite volunteer duty and why?

My favorite volunteer duty is scanning tickets, which is the majority of my assignments if not the only one. I like to think I am quite good at it—if I may brag a little!

What do you want potential volunteers to know about our volunteer community?

Paramount volunteers create a warm, welcoming, and supportive environment. It truly feels like a community where people care for one another and work together to make every event special.

What are you looking forward to in your upcoming year as a volunteer?

I look forward to continuing what I've been doing—serving as a proud Paramount volunteer while cherishing the friendships and support I've gained as part of this wonderful volunteer family. ■

TUEL JEWELERS

IN THE MEMORY BUSINESS SINCE 1945

As the Mall turns 50 years old, The Paramount shines a spotlight on longtime supporter and stalwart of the downtown community,

Mary Loose DeViney



If you ask Mary about Tuel Jewelers, and her role in it, her answer is characteristically humble. “We’re just a little store that happens to sell jewelry.” And while this isn’t untrue, it’s not the whole truth, either.

Tuel Jewelers has been in operation since 1945 and in the exact same spot. It sits on Main Street and has faithfully served the Charlottesville community as a full-service jewelry store offering watch, jewelry, and silver repair along with retail sales. Mary’s mother, Frances G. Loose, began working there in 1953 and bought the place in 1975, keeping the original name of the store (Roy P. Tuel first opened it) along the way. Mary has been in and out of the store her entire life — as a proprietor’s child, a full-time employee since the early 1980’s, and owner and operator since 2018.

Tuel Jewelers — and the free dose of kinship and kindness that comes free with every purchase or repair — happens to sell jewelry, yes, and also happens to be more foundational in the downtown business community than the bricks that pave the Mall. Longevity is certainly part of the reason why — 81 years and counting — but there’s more to it than that, starting with capitol-P Perspective.

“If you want to see the heart and soul, the goodness and love, the good and the bad, it’s downtown. You can’t be here and not be engaged,” says Mary. “We’re all connected. Our community is special. We are full

of creative thinkers. We do good things, and we can be messy, too. Downtown is the hub of the wheel. We have an opportunity, if we want to, to be a part of each other’s lives. Our store is a vortex, a connector. We foster community by being a place for the community to rely upon. People can bond in organic ways and sometimes under unpredictable, even strange, circumstances. I like being a part of a community that’s like that, and I think we’re all lucky that have it.”

The Paramount feels the same way.

“Tuel Jewelers has been a very quiet and very consistent supporter of the Theater since we reopened over 20 years ago. If you’ve paid close attention to our quarterly Playbill, you’ll have noticed their ad in every issue — and that ad has never changed. It hasn’t needed to. It’s not a big ad, it doesn’t scream at you, but it’s always there demonstrating quiet support and comraderie, just like the store itself, and we appreciate it greatly,” says Andy Pillifant, Director of Communications at The Paramount Theater.

Adds Mary, “I’ve been coming to The Paramount since I was little. I grew up outside of town and we always looked forward to the day each week when we’d come to town for supplies and to see a movie at The Paramount. ‘Grocery Day’ we called it. I remember seeing lots of movies at the Theater. I remember leaving singing after *Yellow Submarine*.”



TUEL JEWELERS
Your friendly family jewelry store since 1945.

Tuel Jewelers offering watch, jewelry & silver repair along with sales of 14k gold, sterling & platinum. Jefferson & Virginia cups, clocks, plaques, Bulova watches, rings, pendants, earrings & gifts. Battery replacement & jewelry cleaning. Machine & hand engravers. Wrapping & shipping services available.

Monday through Friday 10am–5pm
319 East Main Street, Downtown Mall, Charlottesville
434-295-4258
www.TuelJewelers.com

“What was true then is still true now, and even more so: The Paramount brings the world to town, and that’s one reason why I’m happy to support it. Local groups use the same stage that acts and talent from across the globe use, too. That unifies and inspires, and I’m proud to live in a part of the world that recognizes the value that that brings. ■

Tuel Jewelers is located at 319 East Main Street.

POP STAR!



Popcorn is a type of dry corn, one of the first varieties cultivated in Central America. Through trade, popcorn made it to New England in the 19th century, where it grew in popularity from there. Popping the corn became a spectacle, and soon enough, it started becoming widely available at venues such as fairs and circuses with the

1885 invention of the steam-powered popcorn maker.

This mobile machine allowed popcorn to be made without a kitchen, making it the perfect snack for outdoor events.

Movie theaters, however, were slow to add this beloved snack to their concessions menu.



They wanted to be comparable to real theatres that charmed the upper echelons of society, not the outdoor forms of entertainment that appealed to the masses. Many theaters, like The Paramount, were designed to be "movie palaces" with ornate friezes, barrel vaulted ceilings, and motifs, like our two murals in the Auditorium, that demonstrate a classical, European influence. Crunchy, smelly, and messy popcorn did not fit into that vision.



Nothing compares to experiencing popcorn at a movie theater. Your nose fills with the buttery, yet salty air wafting through the front doors, greeting you before you've even had a chance to scan your ticket. Your ears pick up the successive pops as kernels heat up and expand into the distinctive snack. As you walk into the theater, you glimpse it, filling up the machine, ready to be scooped into a big bucket.

But how did popcorn become the movie star we all know and love?

Once silent films became "talkies" in the mid-1920s, more patrons came through the doors, especially during the **Great Depression, where the movies were a thrifty night out.**

With their **cheap prices, popcorn became a snack most moviegoers could afford, and it didn't cost the theaters much either.**

5-10¢ PER BAG!



If theaters weren't selling it inside, industrious street vendors sold it outside for patrons to enjoy once the movie started playing. Recognizing the profitability, theater owners began leasing "lobby privileges" to vendors, permitting them to sell popcorn just past the theater doors. Ultimately, theaters realized they were losing money with this business model and started to sell their own concessions, including popcorn.



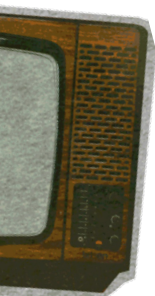
As the years went by, the popularity of popcorn continued to skyrocket, especially during World War II when rival snacks like candy and soda were often unavailable due to sugar shortages and rationing.

However, once television came into homes in the 1950s and microwave popcorn became prevalent in the 1970s,

consumers no longer had to head to the movies for entertainment or to get their favorite snack. **Thus, many movie theaters, like The Paramount, closed their doors.**

Yet, popcorn has continued to be a mainstay of the movie theater experience.

Many formerly shuttered movie theaters have reopened, and patrons have returned to them. With or without butter, large or small, even with many other concessions options, moviegoers continue to gravitate toward the kernels. You can even buy "Movie Theater Popcorn" microwaveable bags in the grocery store, but it doesn't compare to the real thing. In more recent years, popcorn containers have truly become a hot commodity with decorative buckets released for popular films, and eagle-eyed patrons can see a Paramount popcorn bucket reused as a tree topper during the holiday season. While there may be a star on the stage or screen, this snack will always be our V.I.P. (Very Important Popcorn)! ■



CAST & CREW



Catch Up with GARY TAYLOR

A special group within an already determined and generous assembly of Paramount advocates, Cast & Crew members have given — and continue to give — an amount of time and attention to the Theater that is beyond measure. Call them Paramount All-Stars, Hall of Fame Members, former Board members and committee volunteers, or just regular patrons back again for a show, their history with the Theater is long and their mark on our history is profound.

What first drew you to The Paramount, and when?

Growing up in Charlottesville, The Paramount has been a part of my life for as long as I can remember. As a boy, I remember my mom dropping me off in front of The Paramount on a Saturday with a strip of tickets to watch movies — I think this was perhaps the cheapest babysitting that she could arrange. I remember asking my dad to let us sit in the balcony and not understanding why he would not allow it. I remember being on the Downtown Mall when the building next to The Paramount was burning and being fearful that the Theater would go as well. In later years, I remember developers buying The Paramount and was involved in conversations to turn it into an office building. Ultimately, I was drawn to the Founding Board by Sheldon Anderson with whom I had served on the Board of the Virginia Discovery Museum. Prior to its reopening, I remember visiting The Paramount late one night and climbing onto scaffolding and touching the gold leaf being applied to the ceiling.

What does The Paramount mean to you and what do you think it means to the community?

The Paramount is the centerpiece and crown jewel of our Charlottesville community. It ties our past to our present. It is a symbol of conflict and community. It is a place where everyone can come together and experience life together regardless of age, generation, culture, tenure, background, politics or wealth — just *together*. Rarely is there an image of Charlottesville that doesn't include a shot of The Paramount, and that is for good reason. If The Paramount were alive and able to tell its own story, it would tell of booms and busts, wars and peace. It watched Main Street be paved over with bricks and watched the Queen of England visit America for the first time 50 years ago. It witnessed segregation, desegregation, and it hosted livestreaming of Obama's inauguration. It was saved from fire, saved from development and ultimately saved from ruin — all by people who love this community.

Tell us about a memorable performance or experience you had at The Paramount.

So many! The singer, Tony Bennett, performed at The Paramount's opening event and at one point asked that all amplification be turned off and sang with only the building's natural acoustics. The coach, Tony Bennett, hosted his National Championship basketball team for a private showing of The Loyola Project about the 1963 team that broke racial barriers and changed college basketball forever. When Barrack Obama was inaugurated, The Paramount livestreamed the event and filled the Theater predominantly with leaders of Charlottesville's Black churches. As a Board member, I had the honor of escorting many of these leaders to their seats and a number of them commented that they had only ever been allowed to sit in the balcony. Darius Rucker gave an amazing performance long before he was "famous"..... and so many more, and every year we invite family, friends and clients to The Paramount to enjoy my favorite Christmas movie — *It's a Wonderful Life*.

As a member of Cast & Crew, what does the word 'legacy' mean to The Paramount?

Legacy is something that is handed down from the past and often refers to a lasting impact. There is no better word to describe The Paramount.

The Paramount is more than a building, more than a theater, more than a venue. The Paramount is our past, our future, and our present.

It is our present tense and our current experience. I have experienced The Paramount in the long past with my parents and in the nearer past with my own children. I am now experiencing The Paramount with my children's children today in the present.

As a member of Cast & Crew, we see The Paramount as a gift — another use of the word present — and a legacy for generations that we may never know. ■

ARTIST SPOTLIGHT

DAVID FOSTER & KATHARINE MCPHEE

16-time Grammy award winning producer David Foster and singer/actor Katharine McPhee are extending their highly successful tour. Foster who has been anointed the "Hitman" by the music industry, will continue, along with McPhee, their "An Intimate evening with David Foster and Katharine McPhee" tour with newly added dates starting January 30 in Bensalem, PA. They will play 19 dates ending in Tucson, AZ.

An intimate evening with David Foster and Katharine McPhee is just that: an intimate evening with one of the biggest musical forces of our time. The 16-time Grammy award winning writer/producer performs songs that he wrote or produced from his four decades of hits and includes fascinating storytelling about the songs, artists and moments of his life. Some of the songs David and Katharine perform include Celine Dion's "The Power Of Love," Whitney Houston's "The Bodyguard", Earth

Wind and Fire's "After The Love Is Gone," Chicago's "You're The Inspiration", Josh Groban's "You Raised Me Up," Natalie Cole's "Unforgettable" and many, many more. They also perform a selection of hit songs that are beloved by Katharine's fans.

Audiences love the banter and fun between the duo as they tell stories of how they met, what these songs mean to them, and the stories behind the songs.

Commenting on the tour Foster and McPhee say, "We are so excited that our shows have been so well received, that we will keep going. No rest for us. See you all next year." ■

See David Foster and Katharine McPhee live on stage at The Paramount, **Thursday, October 1 at 8PM!**

Thank you to our Event Sponsors

KATHY BLISS & ERIC PARLET | DIANE ROSIN & MARK OKUSA



Photos: Rob Carland Photographers

HOW YOU CAN MAKE AN IMPACT



Your generosity brings the arts to life — on our stage and across our community.

GIVE ONLINE

- Visit charlottesville.theparamount.net/donate/contribute to make a secure gift
- One-time or recurring options available
- Scan to give instantly



SCAN TO GIVE

GIVE BY MAIL

- Use the enclosed envelope to send a check
- Payable to The Paramount Theater
- Prefer to give by card? Complete the enclosed reply form

GIVE MONTHLY

- Join our community of sustaining supporters
- Ongoing gifts provide reliable support for education and community programs
- Simple, flexible, and meaningful

GIVE THROUGH YOUR ASSETS

- Stock & Securities
- Donor-Advised Funds (DAF)
- IRA Qualified Charitable Distributions (70½+)

Contact us for transfer details.

MULTIPLY YOUR IMPACT

- Many employers match charitable contributions
- Check with your company to see if your gift can go further

LEAVE A LEGACY

- Include The Paramount Theater in your estate plans
- Help ensure the arts remain accessible for generations to come

QUESTIONS?

We're here to help.

Contact Shawn Puller
shawnpuller@theparamount.net
434.218.1590



UPCOMING EVENTS

May

- 20 Paramount On Screen: Exhibition On Screen™ - *Frida Kahlo*
- 30 Met Live in HD: *El Último Sueño de Frida y Diego*

June

- 2 Cville Band Presents: Summer Season Opener at The Paramount
- 4 Paramount On Screen: National Theatre Live in HD - *All My Sons*
- 6 C'ville Jazz Society and WTJU Present: Charlottesville JazzFest - Young Lions of Jazz & Veronica Swift with John D'earth
- 11 Paramount Presents: *Elmo's Got the Moves*
- 26-28 Charlottesville Opera Presents: *Cinderella*
- 30 Paramount On Screen: National Theatre Live in HD - *The Playboy of the Western World*

July

- 17, 19 Charlottesville Opera Presents: *The Barber of Seville*
- 21 Starr Hill Presents: Lyle Lovett and His Small Large Band
- 23 Paramount On Screen: National Theatre Live in HD - *The Playboy of the Western World*

August

- 20 Paramount On Screen: National Theatre Live in HD - *Les Liaisons Dangereuses*
- 29 HER Sports Presents: Sports Awards - Celebrating Women & Girls in Sports

September

- 28 Paramount Presents: Ann Wilson: The Voice of Heart & Tripsitter
- 29 Paramount Presents: The New Pornographers: *The Former Site Of Tour*

October

- 1 Paramount Presents: An Intimate Evening with David Foster and Katharine McPhee



Backstage photo from *The Playboy of the Western World*. Credit: Helen Murray, National Theatre Live.

Full Calendar Here!



Mary Jae Abbitt • Brown & Eure Households • Patti Cary & Todd Stansbury • Pam & Frank Edmonds
Janna & David Gies • Julie & Geoff Montross • Susie Morris • Margaret and Chris Noland

215 East Main Street, Charlottesville, VA | 434.979.1922 | theparamount.net