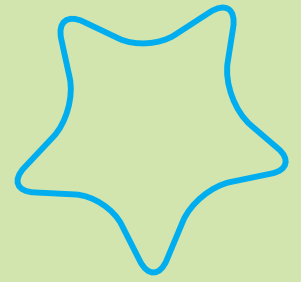


2026-2027
PROGRAM



THE PARAMOUNT THEATER

ARTS EDUCATION

CIRQUE KALABANTÉ: WOW
VELVETEEN ✕ BILL BLAGG'S
MAGIC IN MOTION
PIGFOOT MARY'S HARLEM
RENAISSANCE ● CURIOUS GEORGE:
THE GOLDEN MEATBALL
★ EARTH'S DINOSAUR ZOO LIVE ☁
THE THREE LITTLE PIGS ★ THE SNOWY DAY
THE BOY WHO CRIED WOLF
REVOLUTION 1776



215 East Main Street, Charlottesville, VA 22902

REGISTRATION & RESOURCES

Scan the QR code below or visit
theparamount.net/education
for easy access to information about:

How to register

Pricing & deadlines

Program resources

to share with students before &
after each performance

Show day details

like directions, parking, and theater etiquette

SCAN ME!



Registration opens on Wednesday, August 19.

Advance reservations are required.
Tickets are \$8.50 for students and adults.
Financial assistance is available.
All programs are 60 minutes unless otherwise noted.

QUESTIONS?

Program

Cathy von Storch, *Education & Outreach Manager*
434-293-1000 | cathyvonstorch@theparamount.net

Registration/Payment

434-979-1333
boxoffice@theparamount.net



CHARLOTTESVILLE'S

LARGEST CLASSROOM

FOR THE PERFORMING ARTS

"Participating in The Paramount's Arts Education programs allows students to witness and experience the stories and artistic expressions of others, exposes students to different cultures and ways of life, and helps them gain a broader perspective on the world and understand the wider human experience. Empathy and critical thinking are fostered, and students develop a deeper appreciation for the arts."

Aaron Eichorst

Coordinator of Fine & Performing Arts, Charlottesville City Schools

"The Paramount provides opportunities for students to connect their experience of performing arts events to their learning in the classroom, to one another, and to the fabric of our community. There is no comparison to the joy and energy that children share when attending these events together and in a space that holds such cultural history."

Dama Schneider

Curriculum Coordinator, Visual and Performing Arts, Albemarle County Public Schools

2026-2027

Arts Education Season

The Paramount believes that a **passion for the performing arts begins at an early age**. We are committed to presenting the finest arts education performances for area school children. The support and generosity of our Arts Education partners allow The Paramount to make these programs **accessible to ALL children** in Central Virginia by offering performances at a reduced cost or free of charge.

The Mission of The Paramount Theater Arts Education Program is to **foster appreciation, understanding, and love of the performing arts**. The Arts Education Program provides the opportunity for all students to experience live performing arts in the beautifully restored historic Paramount Theater.



CIRQUE KALABANTÉ WOW: WORLD OF WORDS

***Thursday, October 8, 2026
10:15AM and 12:15PM**

GRADES 3 & UP

Created by multidisciplinary artist Yamoussa Bangoura, *WOW: World of Words* is an exhilarating cirque experience inspired by the culture, traditions, and everyday life of Guinea, West Africa. Through breathtaking acrobatics, contemporary circus, live Afro-Jazz percussion, dance, and music, the performance celebrates the power of movement as a universal language that connects people across cultures. As stories unfold without relying on words alone, audiences experience themes of trust, respect, resilience, and shared humanity in a visually stunning journey that bridges tradition and innovation.

SOL Connections to *English*: 3.C.1 (A), 4.C.1 (A), 5.C.1 (A), 6.C.1 (A), 7.C.1 (A), 8.C.1 (A); SOL Connections to *History and Social Science*: WG.7; SOL Connections to *Fine Arts* (Dance Arts): 3.3, 3.5, 3.6, 4.3, 4.4, 4.6, 5.6, 5.7, 6.4, 6.6 (B), 6.7, 7.4, 7.6, 8.6, 8.13, 8.14, DI.3 (A,B), DI.4, DI.6 (A,B); (Music): 3.3 (B,C,D,E), 3.6 (B), 4.3 (A,C,D,G), 4.6, 5.6, 6.6 (A,B), 7.6 (A), 8.6 (A); Curriculum Connections to the concepts of the geography, daily life, and culture of Guinea; Francophone culture and French language; West African music, dance, and circus traditions; live percussion and traditional instruments; acrobatics and movement; communication beyond spoken language; storytelling; cultural exchange; the transmission of knowledge and wisdom across generations; collaboration; trust, respect, courage, resilience, and shared humanity.



***PUBLIC PERFORMANCE:
Wednesday, October 7, 2026 at 7:00PM**

**Sponsored by:
Mary Jae Abbitt**

Playhouse Square from Cleveland, OH

VELVETEEN A NEW MUSICAL

**Thursday, October 29, 2026
10:15AM & 12:15PM**

GRADES K – 4



Inspired by the beloved literary classic, *Velveteen* is a magical new musical about love, belonging and growing up. As the story begins, Lulu is adjusting to a big change, having just moved in with her grandmother. To make her more comfortable, Gran gives her a velveteen rabbit – just like the one Lulu’s mom had. Velveteen and Lulu form a special bond, making some of the other toys jealous and leaving Velveteen wishing he could live outside with the “real” rabbits he meets through the window. The classic story gets a modern update as Lulu and Velveteen navigate growing up and connection, technology and authenticity, belonging, and what it truly means to be “real” in today’s world.

SOL Connections to *English*: K.C.1 (A), K.C.2 (A,B,C,D), 1.C.1 (A), 1.C.2 (A,B,C,D), 2.RL.1 (A,B,C), 2.RL.3 (B,C), 2.C.1 (A), 2.C.2 (B), 3.RL.1 (A,B,C), 3.RL.3 (A), 3.C.1 (A), 4.RL.1 (A,B,C), 4.RL.3 (A); SOL Connections to *Science*: K.5, K.6, K.7, 1.5, 2.5; SOL Connections to *Fine Arts* (Theatre Arts): K.1, K.2, K.3, K.4, K.5, K.6, K.12, K.14, 1.3, 1.4, 1.6, 2.4, 2.5, 2.6, 3.3, 3.4, 3.6, 4.4; (Music): K.7, 1.5, 1.6, 2.4, 2.5, 3.3, 4.3; Curriculum Connections to the concepts of literature and theatrical adaptations, storytelling, character development, empathy, friendship, belonging, identity, imagination, authenticity, emotional literacy, figurative language, creative expression, and the collaborative process of bringing a new musical to life.

**Sponsored by:
Sheila H. McCarthy**

Created by Bill Blagg, Milwaukee, WI

BILL BLAGG'S MAGIC IN MOTION

Monday, November 16, 2026
10:15AM & 12:15PM

GRADES 3 – 6



Magic in Motion melds the fascination of magic with the wonders of physical science to create an unbelievable educational experience! In this highly visual, interactive show, students will explore how science creates magic and will learn first-hand how to create illusions using core scientific principles such as force, energy, friction, motion and more. Together with Bill they will apply these principles in a variety of magical experiments that will bend the laws of science and create the impossible! *Magic in Motion* is a magic-filled, educational experience that is designed to inspire students to investigate how physical science can create magic while also playing an important role in their daily lives.

SOL Connections to *Science*: 3.2 (A,B), 3.4, 4.1 (A,D,E), 5.2, 5.3, 6.4; Curriculum Connections to the concepts of physical science, force and motion, energy, gravity, friction, scientific inquiry, observation, prediction, experimentation, problem solving, interpreting and analyzing scientific data, and the science behind magic and illusion.

First Woman from New York, NY

PIGFOOT MARY'S HARLEM RENAISSANCE

Friday, January 29, 2027
10:15AM & 12:15PM (65 Minutes)

GRADES 4 & UP

Pigfoot Mary, secretly wealthy from her popular food stand, dreams of California's skies and awaits news on a property sale that could mark her departure from Harlem. But leaving isn't easy—her world includes Hot Fingers the Piano Player, The Carveyite, Zora Neale Hurston, and the famous Langston Hughes. Is her legacy in the food and friendships she's built or in following a new dream? Inspired by Lillian Harris Dean, one of Harlem's most successful early entrepreneurs in the 1920s, this lively two-actor play bursts with jazz, vibrant characters, and dances of the Harlem Renaissance. At once fun, poignant, and educational, *Pigfoot Mary's Harlem Renaissance* connects the fire of that artistic explosion to the questions of identity, ownership, and legacy that still shape us today.



SOL Connections to *English*: 4.C.1 (A), 4.RL.1 (A,B,C), 5.RL.1 (A,B,C), 5.RL.3 (A), 6.RL, 6.C.1 (A), 7.RL.1, 7.C.1 (A), 8.RL.1, 8.C.1 (A); SOL Connections to USII, CE, WG.7; SOL Connections to *Fine Arts* (Theatre Arts): 4.1, 4.3, 4.4, 4.6, 4.9, 5.2, 5.6, 5.9, 6.2, 6.3 (B), 6.5, 6.7, 7.3 (A,B), 7.4, 7.5, 8.4, 8.5, 8.7; (Music): 4.3 (D,G), 4.4, 4.6, 4.7, 5.6 (B), 5.7, 6.7, 6.9, 7.3, 8.3 (A), 8.4; Curriculum Connections to the concepts of the Harlem Renaissance, The Great Migration, African American history and culture, jazz, blues, poetry, Langston Hughes and Zora Neale Hurston, entrepreneurship, storytelling, identity, legacy, resilience, dreams, and the power of the arts to inspire social and cultural change.

Sponsored by:
Sheila H. McCarthy



Wishing Star Productions

CURIOUS GEORGE THE GOLDEN MEATBALL

***Tuesday, February 16, 2027
10:15AM and 12:15PM**

GRADES Pre-K– 2

Join Curious George, the inquisitive and lovable monkey-star of books, movies, and the award-winning PBS television series, in this delightful new musical. When Chef Pisghetti's annual All You-Can-Eat Meatball Day is threatened by a speedy new invention, George sets off on a hilarious adventure from New York City to Rome to help his friend and discover the secret ingredient to success. Filled with music, laughter, and heart, this lovable musical adventure is based on the books by Margret and H.A. Rey and the play owned by Universal Stage Productions.

Connections to Virginia's Early Learning and Development Standards: PL1.1, PL2.1, PL3.1, SED2.1, SED2.2, CLLD1.2, CLLD2.3, HPDI, CD2.1, CD2.2, CD4.1, CD4.2; SOL Connections to *English*: K.C.1, K.C.2 (A, B, C, D), 1.C.1, 1.C.2, 2.C.1 (A), 2.RL.1 (A, B, C), 2.RL.3 (C); SOL Connections to *Fine Arts* (Theatre Arts): K.1, K.2, K.12, 1.3, 1.4, 2.4, 2.5, 2.6, 2.15, 2.16; (Music): K.7, 1.5, 1.6, 2.4, 2.5, 2.17 (A); (Visual Arts): K.1, K.4, 1.3, 1.5, 2.3, 2.5; Curriculum Connections to the concepts of children's literature, storytelling, character development, friendship, curiosity and exploration, problem-solving, geography, music and musical theatre, imagination, and creativity.

***PUBLIC PERFORMANCE:
Tuesday, February 16, 2027, 7:00PM**

ERTH'S DINOSAUR ZOO LIVE™

***Tuesday, March 2, 2027
10:15AM and 12:15PM**

GRADES K – 5

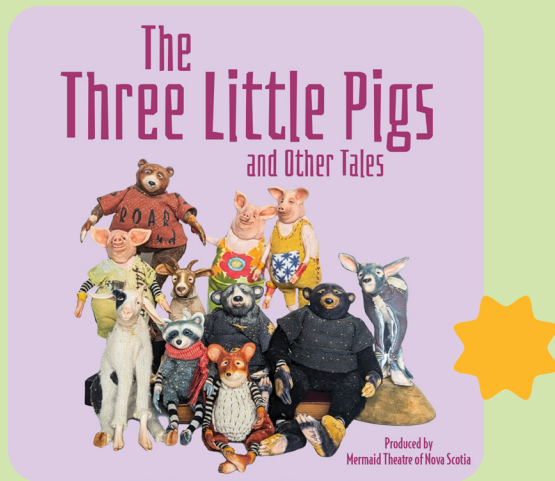
Sixty-five million years in the making, *Erth's DINOSAUR ZOO LIVE™* guides audiences on a breathtaking journey through pre-historic Australia. Observe, meet, and interact with an eye-popping collection of life-like insects, mammals, and dinosaurs. Designed in consultation with professional paleontologists and based on current science and fossil evidence, these astonishing creatures are brought to life through sophisticated puppetry, theatrical storytelling, and skilled performers in an unforgettable live experience that inspires curiosity about the natural world.

SOL Connections to *Science*: K.1, K.7, 1.1, 1.5, 2.1, 2.5, 3.1, 3.4, 3.5, 3.6, 4.1, 4.5, 5.1, 5.5; SOL Connections to *History and Social Science*: K.2, 1.1, 2.5, 3.5; SOL Connections to *Fine Arts* (Theatre Arts): K.2, 1.2, 2.3, 3.5, 4.4, 5.5; Curriculum Connections to the concepts of life science, natural history, paleontology, fossils, prehistoric life, scientific inquiry, observation, asking questions, forming hypotheses, evidence-based reasoning, Earth's history, adaptation, extinction, and theatre arts.

***PUBLIC PERFORMANCE:
Tuesday, March 2, 2027, 6:30PM**



**Sponsored by:
Bank of the James
Sheila H. McCarthy**



Mermaid Theatre of Nova Scotia

THE THREE LITTLE PIGS AND OTHER TALES

Monday, March 22, 2027
10:15AM & 12:15PM

GRADES Pre-K – 2

Mermaid Theatre of Nova Scotia's newest production, *The Three Little Pigs and Other Tales*, presents a fresh and engaging reimagining of three cherished children's stories—*The Three Little Pigs*, *The Three Billy Goats Gruff*, and *Goldilocks and the Three Bears*. Filled with adventure, humor, and heroism, the story follows a brave raccoon and clever mouse who are on a journey to collect treasure. Along the way, they unknowingly help the goats, bears, and pigs, preventing disaster—without any of the animals ever encountering a true villain. This imaginative retelling seamlessly interweaves three classic tales into a heartwarming adventure that celebrates friendship and courage. Featuring innovative puppetry, striking scenic effects, and evocative original music, the company has earned international acclaim.

Connections to Virginia's Early Learning and Development Standards: PL1.1, PL2.1, PL3.1, SED2.1, SED2.2, SED2.5, CLLD1.2, CLLD2.3, CD1.1, CD4.3, CD4.4; SOL Connections to *English*: K.C.1, K.C.2 (A,B,C,D), 1.C.1, 1.C.2, 2.C.1 (A), 2.RL.3 (C); SOL Connections to *Science*: K.9 (B,C), 1.7 (B), 2.7 (A,C); SOL Connections to *Fine Arts* (Theatre Arts): K.1, K.2, K.12, 1.3, 1.4, 2.4, 2.5, 2.6, 2.15, 2.16; (Visual Arts): K.1, K.3, 1.1, 1.3, 2.1, 2.3; Curriculum Connections to the concepts of classic tales and adaptations, storytelling, fairy tales and fables, friendship, courage, community, puppetry, visual storytelling, imagination, creativity, collaboration, and bringing stories to life through the performing arts.

Sponsored by:
Betty and Jim Phelan

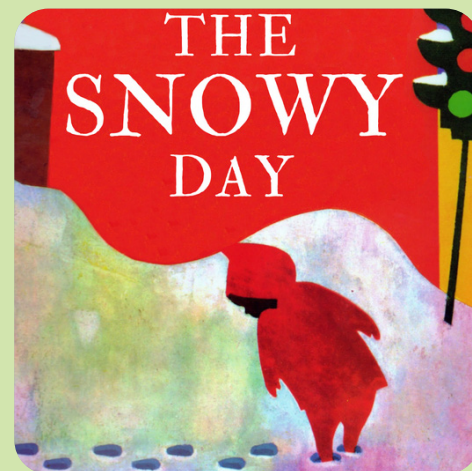
Childsplay

THE SNOWY DAY AND OTHER STORIES

***Tuesday, March 30, 2027**
10:15AM

GRADES Pre-K – 3

Follow Peter and his friends through winter, spring, summer, and fall as they romp through imaginative adventures inspired by Ezra Jack Keats' beloved stories. Using innovative shadow puppetry, music, and theatrical storytelling, this joyful adaptation brings *The Snowy Day*, *Whistle for Willie*, *Goggles!*, and *A Letter to Amy* to life while celebrating childhood curiosity, creativity, friendship, and the magic of everyday moments. Winner of the 1963 Caldecott Medal, *The Snowy Day* was one of the first picture books for young people to feature an African American protagonist and remains a beloved classic today.



Connections to Virginia's Early Learning and Development Standards: PL1.1, PL2.1, PL3.1, SED2.1, SED2.2, SED2.5, CLLD1.2, CLLD2.3, HPD1, HPD1.1, CD2.1, CD2.2, CD2.3, CD4.1, CD4.2, CD4.3; SOL Connections to *English*: K.C.1, K.C.2 (A,B,C,D), 1.C.1, 1.C.2, 2.C.1 (A), 2.RL.1 (A,B,C), 2.RL.3 (C), 3.RL.1 (A,B,C), 3.C.1 (A); SOL Connections to *Science*: K.9, K.10, 1.6, 2.6; SOL Connections to *Fine Arts* (Theatre Arts): K.1, K.2, K.12, 1.3, 1.4, 2.4, 2.5, 2.6, 2.15, 2.16, 3.3, 3.4, 3.5; Curriculum Connections to the concepts of children's literature, storytelling, reading comprehension, character development, sequencing, creative writing, shadow puppetry, theatre arts, weather, seasons, observation, friendship, empathy, imagination, independence, and the joys of childhood.

***PUBLIC PERFORMANCE:**
Tuesday, March 30, 2027, 6:00PM



Tutti Frutti Productions from Leeds, England

THE BOY WHO CRIED WOLF

Tuesday, April 13, 2027

10:15AM & 12:15PM

GRADES K – 4



Inspired by Aesop's famous fable, this is a beautiful wintery tale about a boy named Silas who learns that "nobody believes a liar, even when they're telling the truth." An ensemble of actor-musicians plays instruments and sings live, as they embody all the delightful characters, including hilarious sheep and perhaps a scary wolf or two... all set in a village of knitters with fingers flicking, needles clicking and where every new sweater tells a tale! Ultimately, Silas finds a place for himself (and his imagination) in his warm woolly community.

SOL Connections to *English*: K.C.1, K.C.2 (A,B,C,D), K.RL.1 (A,B,C), K.RL.3 (C), 1.C.1, 1.C.2, 1.RL.1 (A,B,C), 2.C.1 (A), 2.RL.1 (A,B,C), 2.RL.3 (C), 3.RL.1 (A,B,C), 3.C.1 (A), 4.RL.1 (A,B,C), 4.C.1 (A); SOL Connections to *Fine Arts* (Theatre Arts): K.1, K.2, K.12, 1.3, 1.4, 2.4, 2.5, 2.6, 2.15, 2.16, 3.3, 3.4, 3.5, 4.1, 4.4; (Music): K.7, 1.5, 1.6, 2.4, 2.5; (Visual Arts): K.1, K.4, 1.3, 2.3, 3.2; Curriculum Connections to the concepts of fables and morals, storytelling, personification, oral tradition, honesty, responsibility, decision-making, empathy, imagination, theatre arts, music, and social-emotional development.

Griffin Theatre Company of Chicago, IL

REVOLUTION 1776

Wednesday, April 28, 2027

10:15AM & 12:15PM (65 Minutes)

GRADES 5 & UP

Revolution 1776 weaves together a rich tapestry of personal stories, including wives who kept the home fires burning as their husbands went off to fight, teenage boys sharing their first-hand experiences in battle, and a determined young girl who lent her support to George Washington's troops during the bitter winters, among others. Through these compelling personal stories, *Revolution 1776* creates a vivid theatrical experience that brings history to life while fostering a deeper understanding of the courage, sacrifice, and resilience of ordinary people whose actions helped shape a nation. This powerful production reminds us that history is made not only by famous leaders, but also by everyday people whose choices changed the course of history.



SOL Connections to *History and Social Science*: VS.5, VUS.4 (D), VUS.5, USII.1; SOL Connections to *English*: 5.RI.1 (B), 6.C.1 (A), 7.1, 7.C.1 (A), 8.1, 8.C.1 (A), 10.C.1 (A), 11.3 (A), 11.RI; SOL Connections to *Fine Arts* (Theatre Arts): 5.6, 5.11, 6.3 (B), 6.10, 6.11, 6.16 (A), 7.3 (A,B,C), 7.4, 7.6, 7.7, 8.6, 8.16 (C); Curriculum Connections to the concepts of the American Revolution, historical perspectives, primary source-inspired storytelling, civic responsibility, leadership, sacrifice, resilience, historical empathy, personal narratives, theatre arts, and the enduring impact of individual actions on history.

Sponsored by:
Sheila H. McCarthy

THANK YOU TO OUR ARTS EDUCATION PARTNERS

Our Arts Education Partners have made it possible for over 254,680 students and teachers from all over Central Virginia to attend live performing arts at The Paramount Theater since 2004. The Paramount believes that performing arts are an essential part of every child's education, and we know that as students enter this historic Theater, for many it is their first exposure to live theater, a powerful human experience that can be life changing and one they all deserve to know.

To ensure ALL students are able to attend a performance, EVERY ticket is subsidized by the generosity of our Arts Education Partners.

Please consider joining us!



2026-27 ARTS EDUCATION COMMITTEE MEMBERS:

Mary Jae Abbitt & Sheldon Anderson, *Co-Chairs*
Lisa Cogswell • Ardee Dimberg • Julia Given
Amanda Jones • Sherry Kraft • Kathy Mallory-Watson
Betty Phelan • Karyl Reynolds • Sharon Shaffer
Cathy von Storch, *Staff Liaison*

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